CAMERA, ACTION

PAPERINIK NEW ADVENTURES

PKNA

Walt Disney MAGAZINES

PKNA #15

LIRE 3800

The Walt Disney Company Italia S.p.A. - Mensile n. 15 - MARZO 1999 - Sped. abb. Postale Comma 34 Art. 2 Legge 549/95 - Mi

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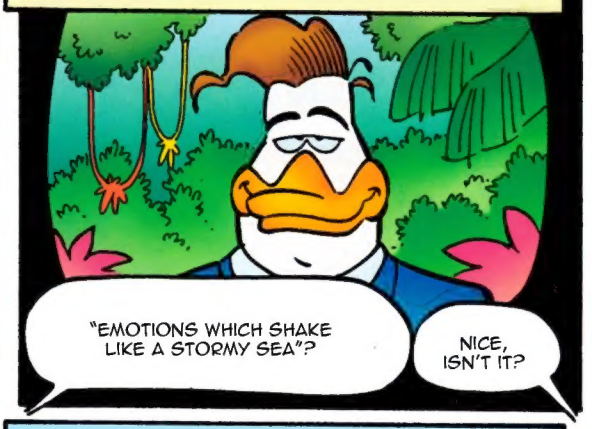
Motore/Azione

"Close-up of Perceval Bentley-Royce. Tense, pensive, concentrated. The situation is complex, but he knows he can do it."

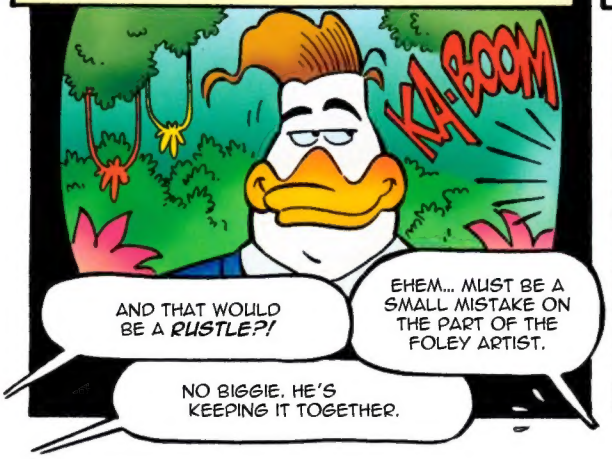
"His gaze reveals conflicting emotions, which shake like a stormy sea."



"For a moment the fear, the doubt, the conscience of his own limits gets to him. Has the game become too hard even for him?"

"Never! The pride, the temper, the courage come back to prevail in the hero's soul. His face expresses the will to win."

"But... wait a minute! What's that rustle? Something attracts Perceval's attention."


KA-BOOM
AND THAT WOULD BE A *RUSTLE?!*
EHEM... MUST BE A SMALL MISTAKE ON THE PART OF THE FOLEY ARTIST.
NO BIGGIE. HE'S KEEPING IT TOGETHER.

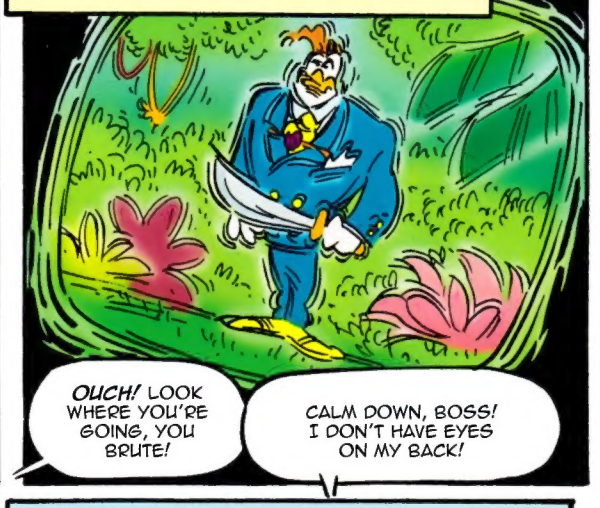
"His muscles tighten like steel cables. The animal instinct takes over."

I-PKNA-15

"Track out."

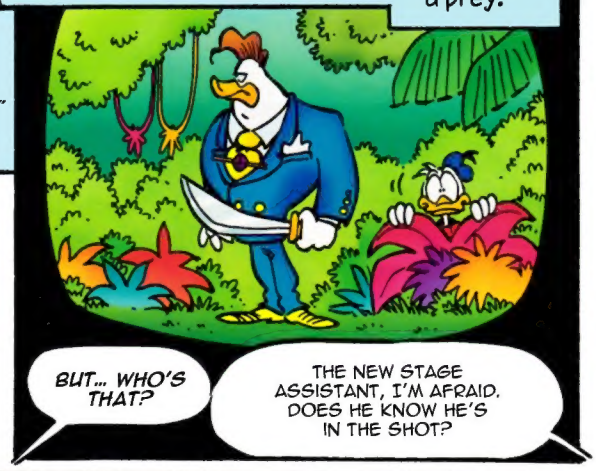
WHAT IS HE WEARING? WE'RE IN A FOREST.
HE SAID THAT THE COLOR OF THE CAMO WAS "COMPLETELY OUT"! THERE WAS NO WAY TO REASON WITH HIM.
THOUGH HE KEPT THE MACHETE.
YES, HE LIKES IT.

"Continue to track out."



"Perceval Bentley-Royce turns to his left and shouts: «Who's wandering around this wild place? An animal hungry for food? A bird with colorful wings? Or, perhaps, a human being, lost and in search of help? Go on, come out!»"

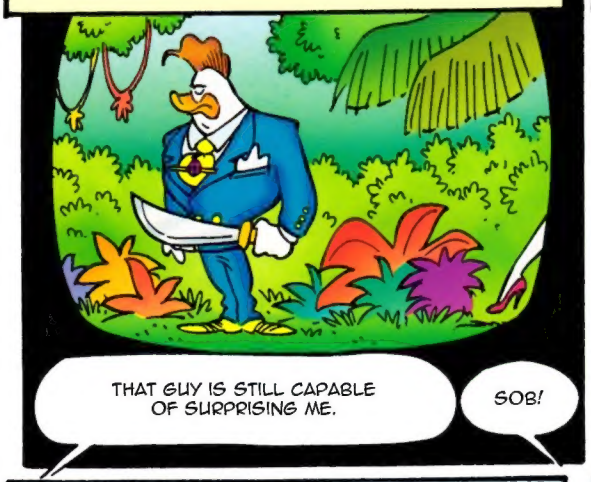
"Enlarge. The hero remains in wait, ready strike, like a feline preparing to ambush a prey."



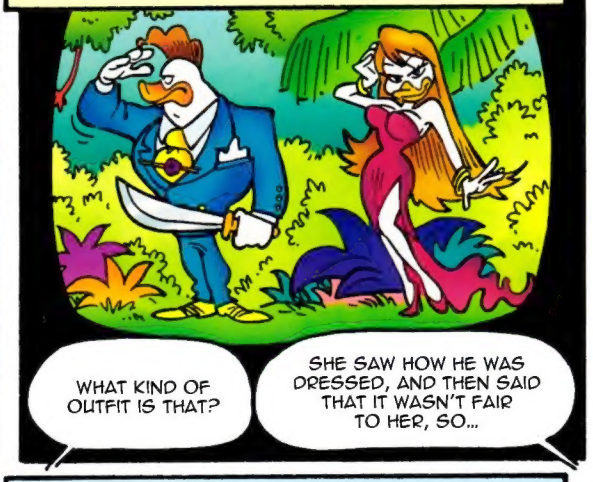
"The moment is dramatic. Tension is in the air."

"Still nothing. Was that noise only a figment of his vivid imagination? The answer is a silence as heavy as threat."

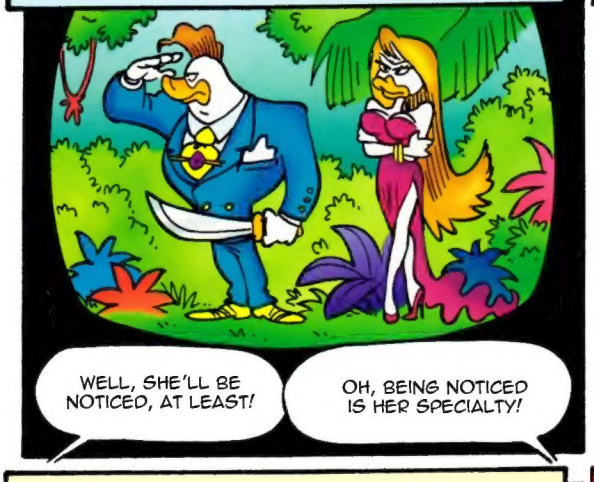
"When she arrives, he is ready."



"No one can surprise Perceval Bentley-Royce."

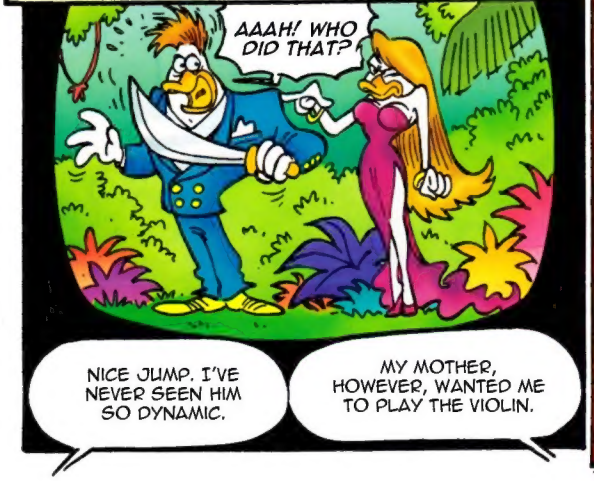


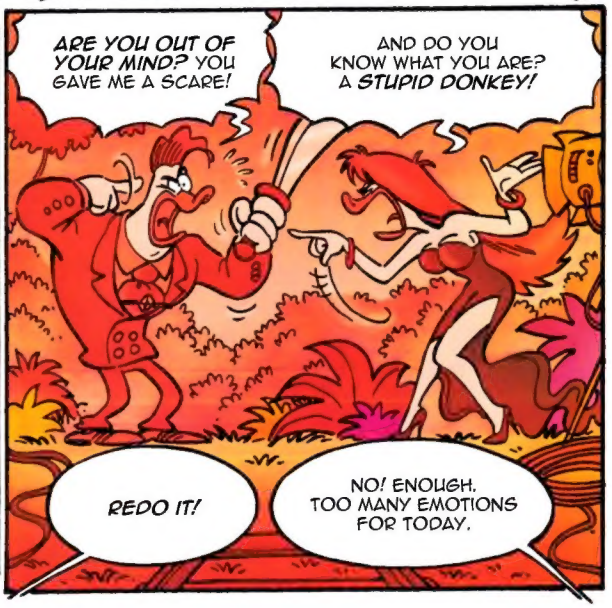
"Suddenly the anguish gives way to an equally strong emotion."

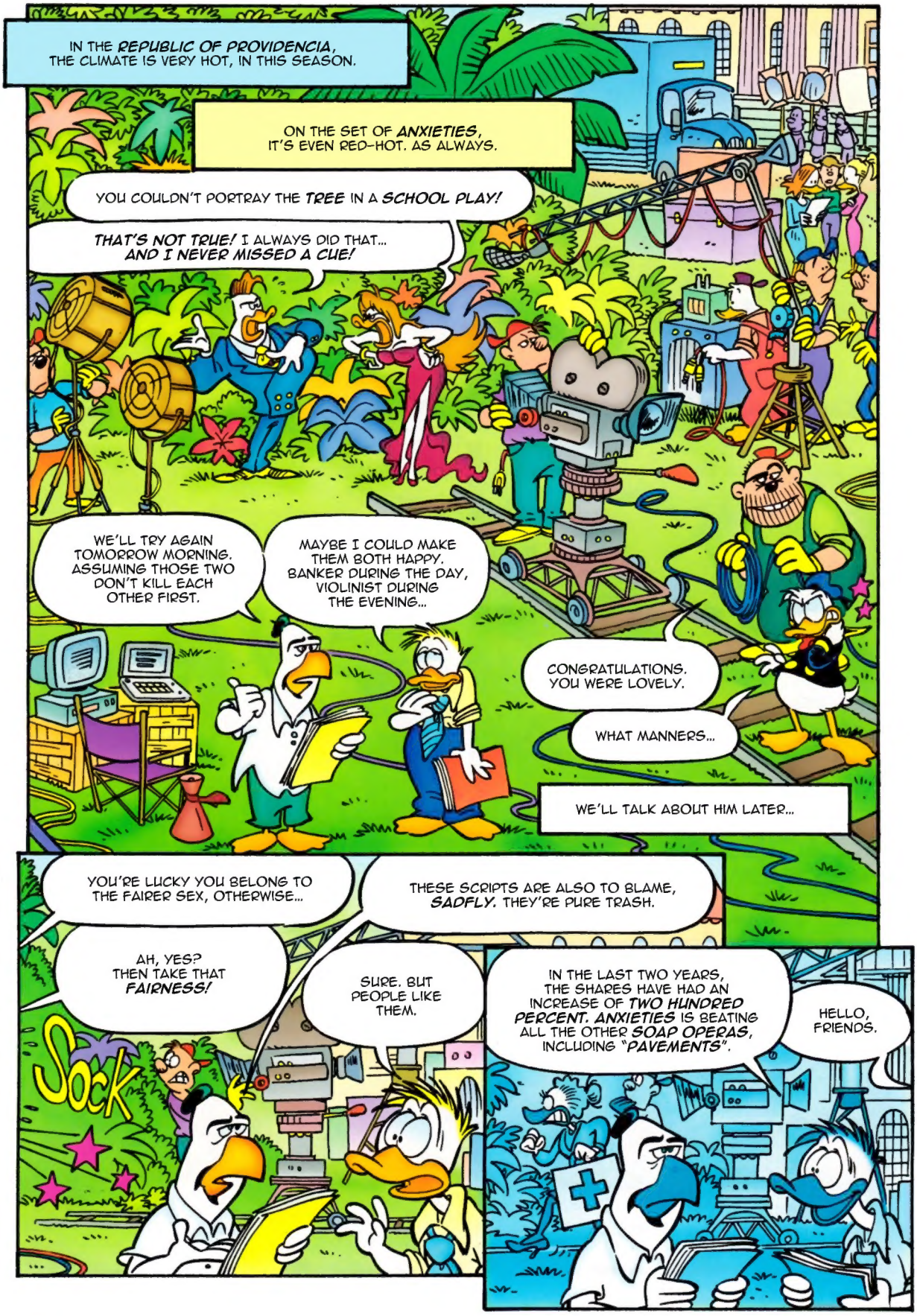


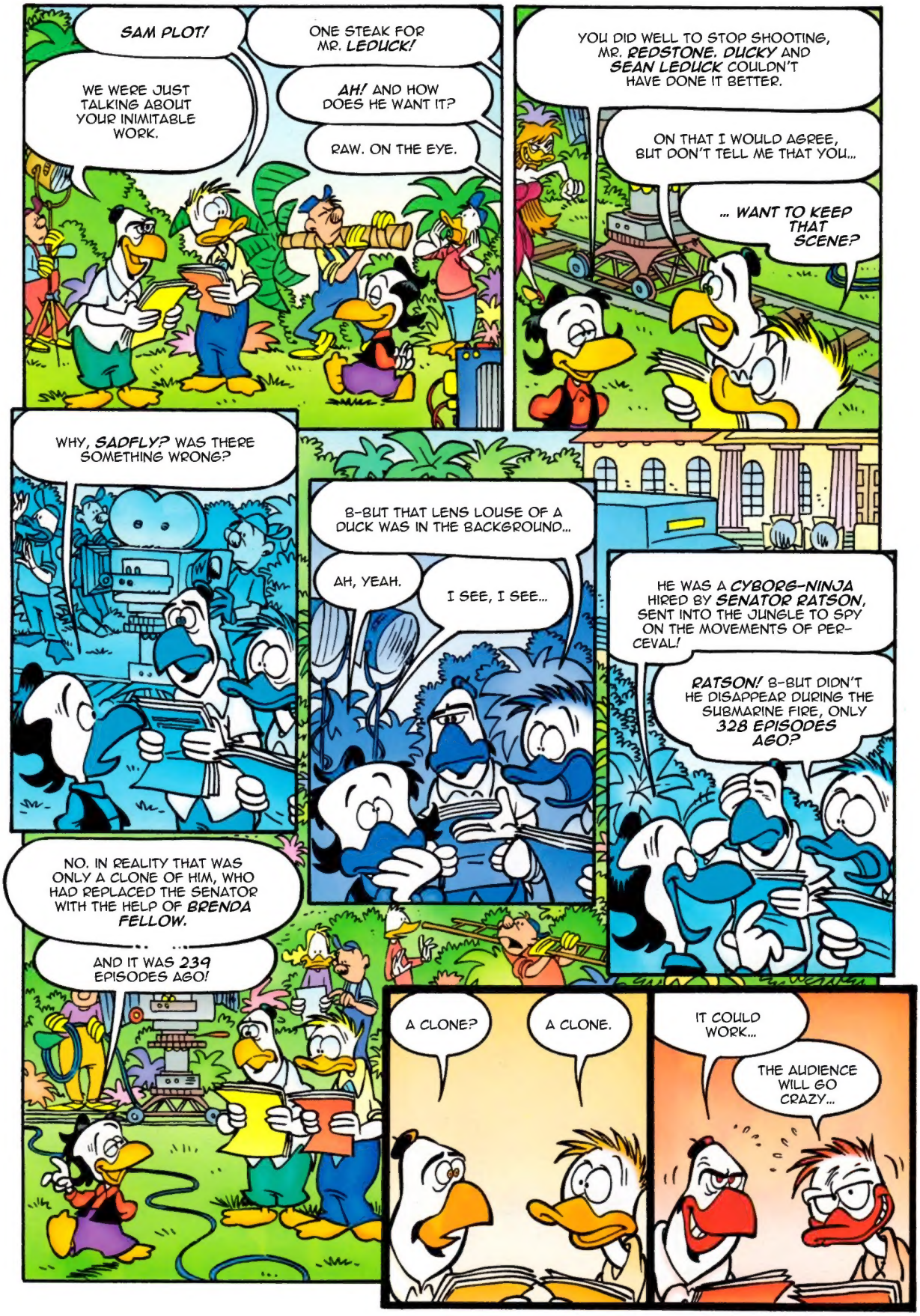
"It's love. Yes, love! A sincere and intense feeling, that comes from deep esteem!"

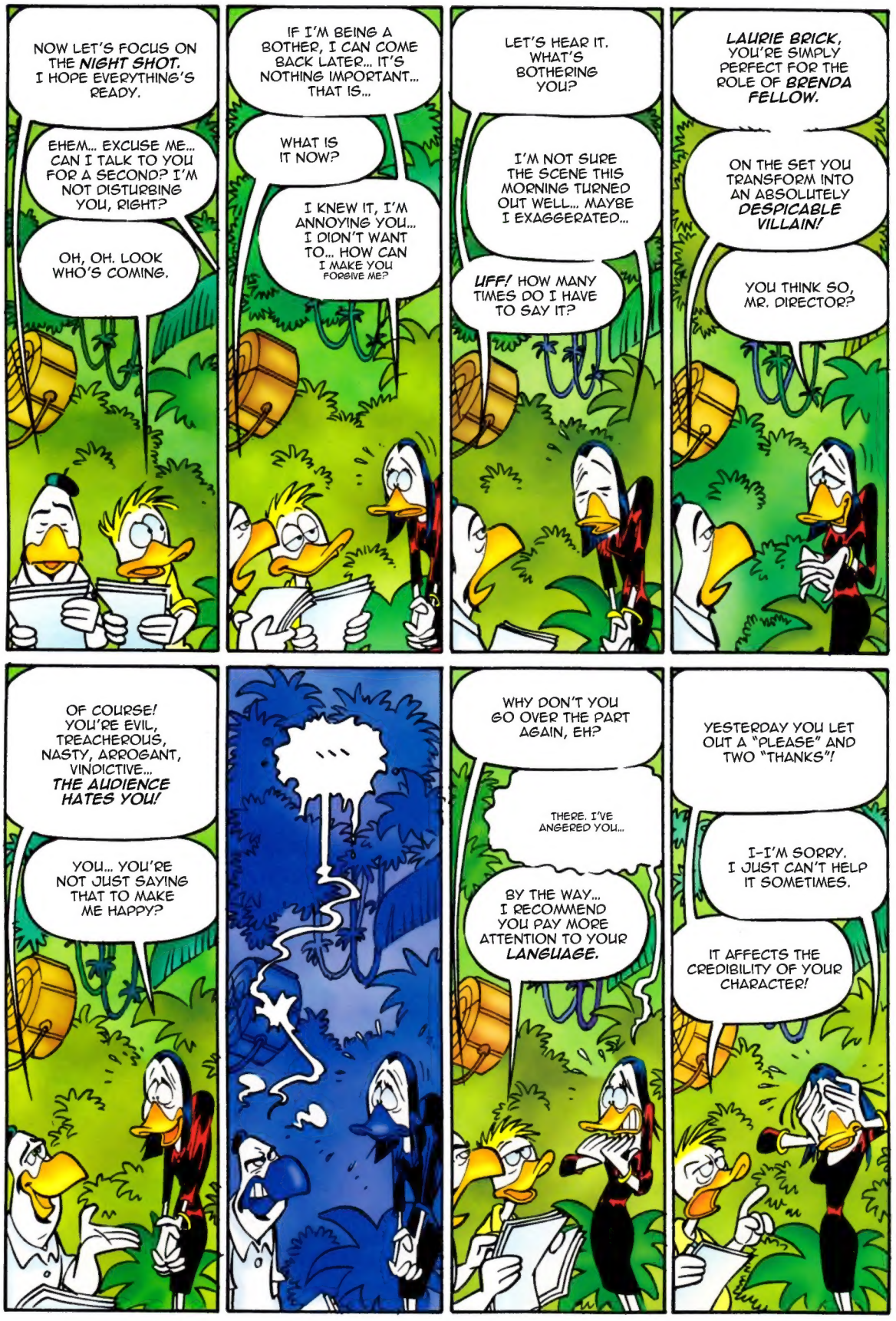
"Now that she has Perceval at her side, the maiden no longer has anything to fear."

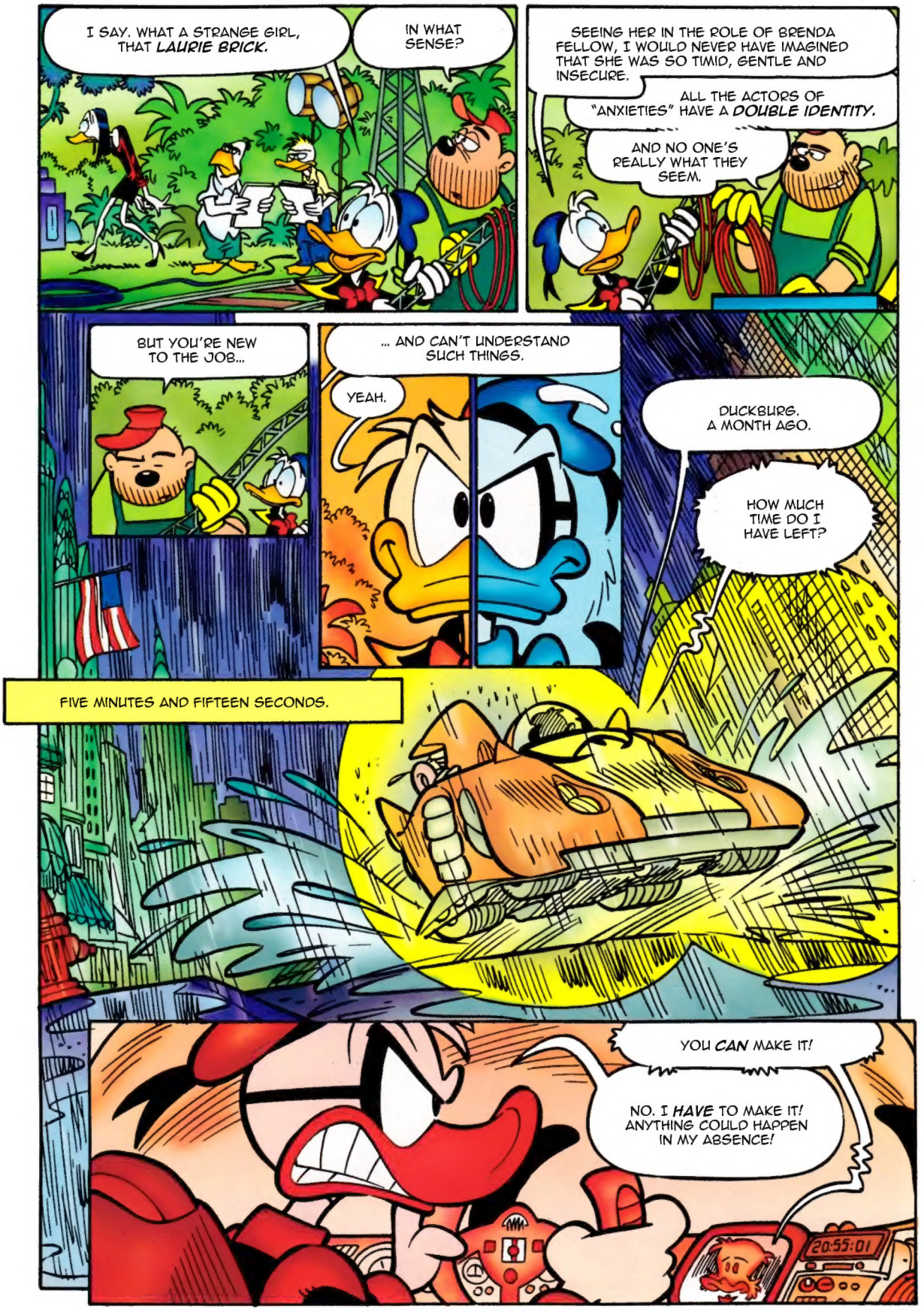



ARE YOU OUT OF YOUR MIND? YOU GAVE ME A SCARE!
AND DO YOU KNOW WHAT YOU ARE? A STUPID DONKEY!
REDO IT!
NO! ENOUGH. TOO MANY EMOTIONS FOR TODAY.

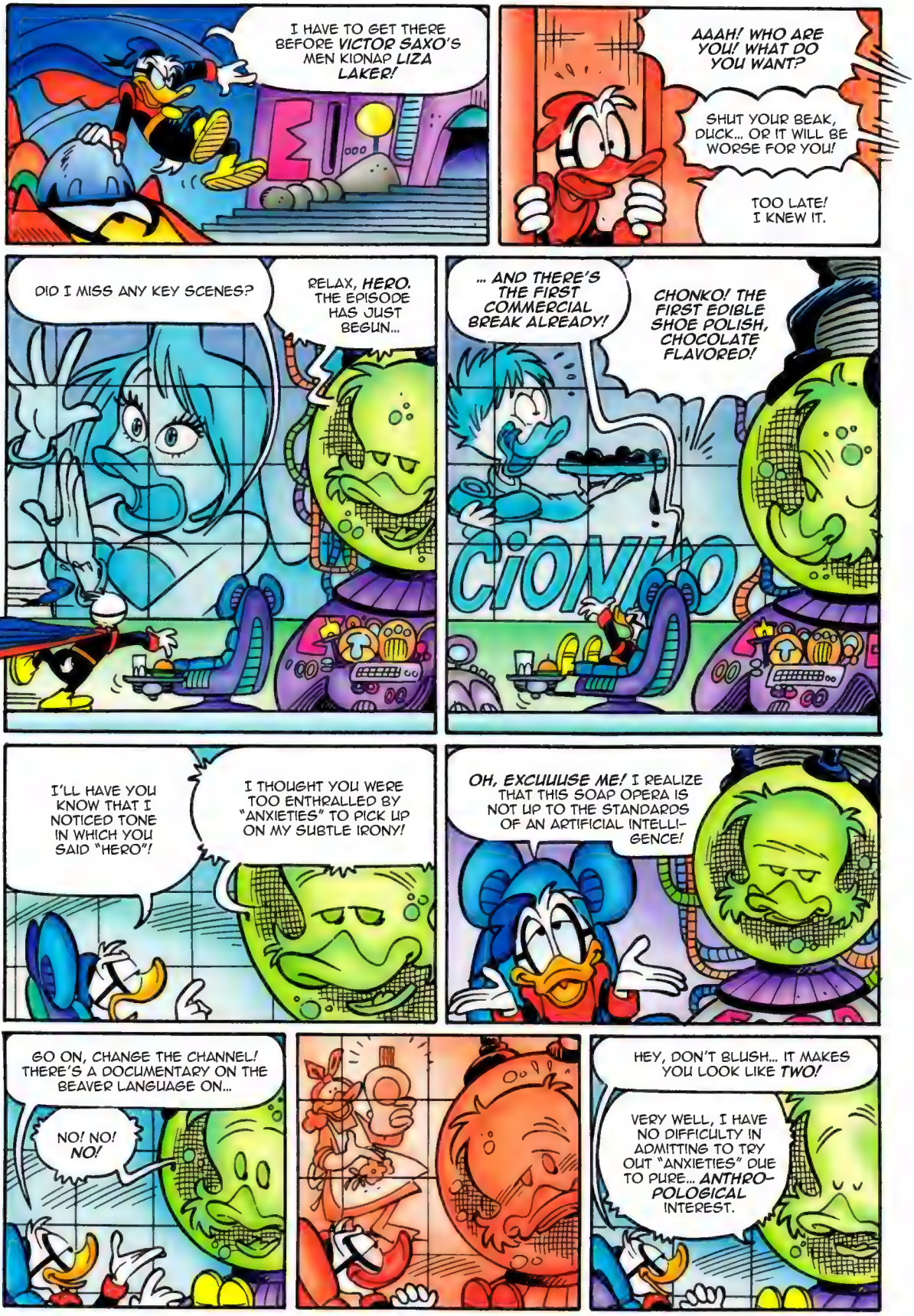

IN THE REPUBLIC OF PROVIDENCIA, THE CLIMATE IS VERY HOT, IN THIS SEASON.
ON THE SET OF ANXIETIES, IT'S EVEN RED-HOT. AS ALWAYS.
YOU COULDN'T PORTRAY THE TREE IN A SCHOOL PLAY!
THAT'S NOT TRUE! I ALWAYS DID THAT... AND I NEVER MISSED A CUE!
WE'LL TRY AGAIN TOMORROW MORNING. ASSUMING THOSE TWO DON'T KILL EACH OTHER FIRST.
MAYBE I COULD MAKE THEM BOTH HAPPY. BANKER DURING THE DAY, VIOLINIST DURING THE EVENING...
CONGRATULATIONS. YOU WERE LOVELY.
WHAT MANNERS...
WE'LL TALK ABOUT HIM LATER...
YOU'RE LUCKY YOU BELONG TO THE FAIRER SEX, OTHERWISE...
THESE SCRIPTS ARE ALSO TO BLAME, SADFLY. THEY'RE PURE TRASH.
AH, YES? THEN TAKE THAT FAIRNESS!
SURE. BUT PEOPLE LIKE THEM.
Sock
IN THE LAST TWO YEARS, THE SHARES HAVE HAD AN INCREASE OF TWO HUNDRED PERCENT. ANXIETIES IS BEATING ALL THE OTHER SOAP OPERAS, INCLUDING "PAVEMENTS".
HELLO, FRIENDS.

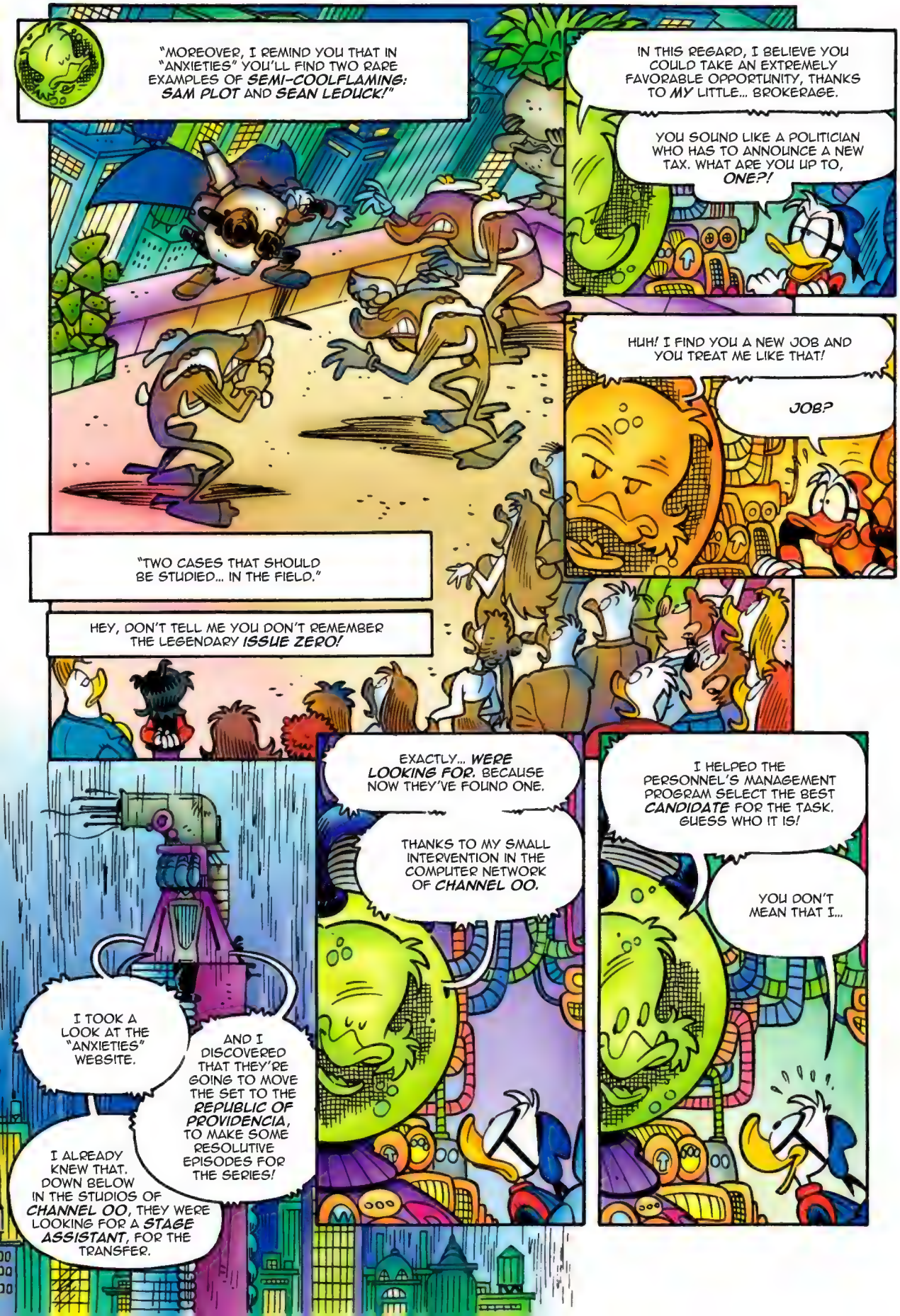

SAM PLOT!
WE WERE JUST TALKING ABOUT YOUR INIMITABLE WORK.
ONE STEAK FOR MR. LEDUCK!
AH! AND HOW DOES HE WANT IT?
RAW. ON THE EYE.
YOU DID WELL TO STOP SHOOTING, MR. REDSTONE. DUCKY AND SEAN LEDUCK COULDN'T HAVE DONE IT BETTER.
ON THAT I WOULD AGREE, BUT DON'T TELL ME THAT YOU...
... WANT TO KEEP THAT SCENE?
WHY, SADFLY? WAS THERE SOMETHING WRONG?
B-BUT THAT LENS LOUSE OF A DUCK WAS IN THE BACKGROUND...
AH, YEAH.
I SEE, I SEE...
HE WAS A CYBORG-NINJA HIRED BY SENATOR RATSON, SENT INTO THE JUNGLE TO SPY ON THE MOVEMENTS OF PERCEVAL!
RATSON! B-BUT DIDN'T HE DISAPPEAR DURING THE SUBMARINE FIRE, ONLY 328 EPISODES AGO?
NO. IN REALITY THAT WAS ONLY A CLONE OF HIM, WHO HAD REPLACED THE SENATOR WITH THE HELP OF BRENDA FELLOW.
AND IT WAS 239 EPISODES AGO!
A CLONE?
A CLONE.
IT COULD WORK...
THE AUDIENCE WILL GO CRAZY...

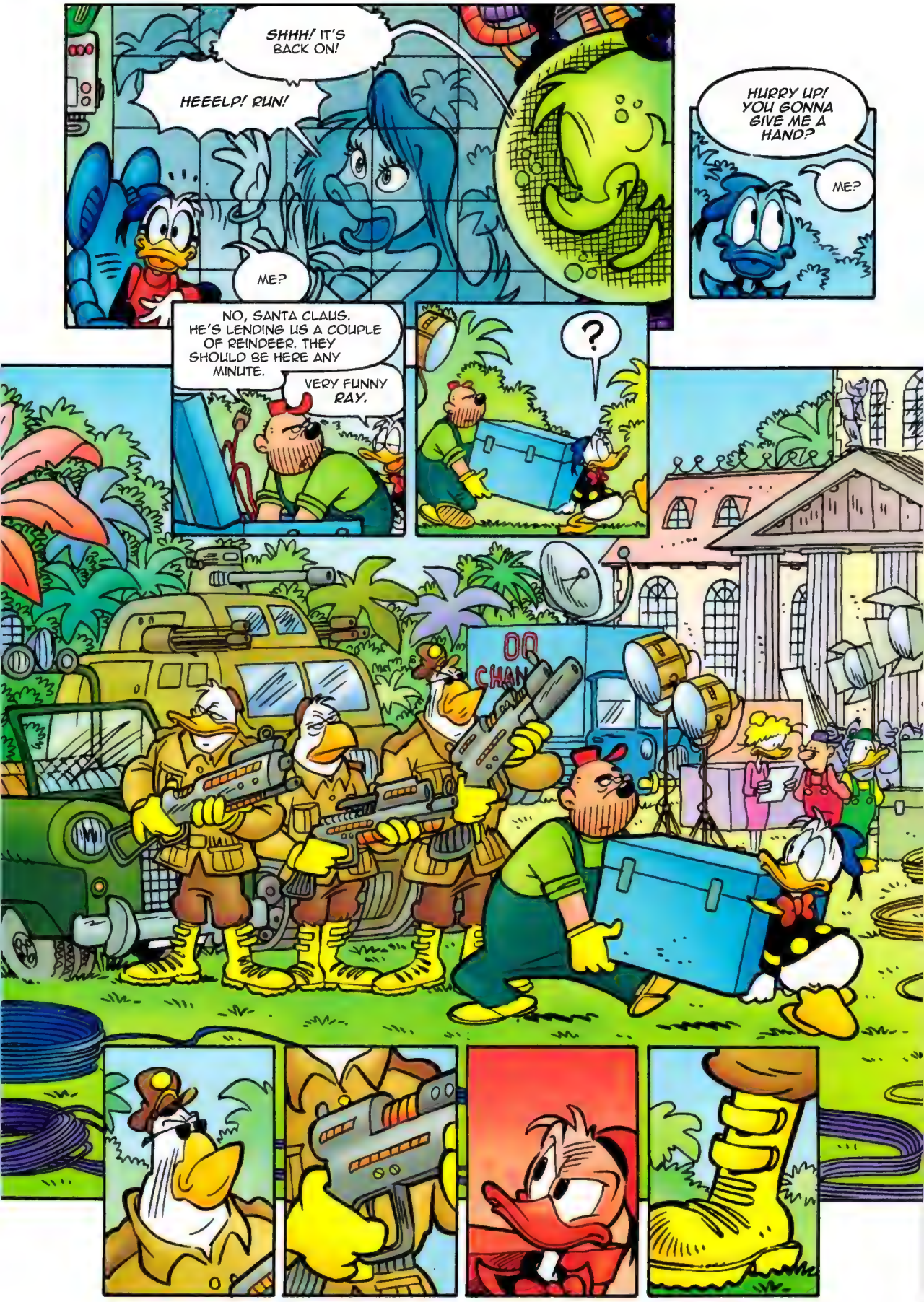

NOW LET'S FOCUS ON THE NIGHT SHOT. I HOPE EVERYTHING'S READY.
EHEM... EXCUSE ME... CAN I TALK TO YOU FOR A SECOND? I'M NOT DISTURBING YOU, RIGHT?
OH, OH. LOOK WHO'S COMING.
IF I'M BEING A BOTHER, I CAN COME BACK LATER... IT'S NOTHING IMPORTANT... THAT IS...
WHAT IS IT NOW?
I KNEW IT, I'M ANNOYING YOU... I DIDN'T WANT TO... HOW CAN I MAKE YOU FORGIVE ME?
LET'S HEAR IT. WHAT'S BOTHERING YOU?
I'M NOT SURE THE SCENE THIS MORNING TURNED OUT WELL... MAYBE I EXAGGERATED...
UFF! HOW MANY TIMES DO I HAVE TO SAY IT?
LAURIE BRICK, YOU'RE SIMPLY PERFECT FOR THE ROLE OF BRENDA FELLOW.
ON THE SET YOU TRANSFORM INTO AN ABSOLUTELY DESPICABLE VILLAIN!
YOU THINK SO, MR. DIRECTOR?
OF COURSE! YOU'RE EVIL, TREACHEROUS, NASTY, ARROGANT, VINDICTIVE... THE AUDIENCE HATES YOU!
YOU... YOU'RE NOT JUST SAYING THAT TO MAKE ME HAPPY?
...
WHY DON'T YOU GO OVER THE PART AGAIN, EH?
THERE. I'VE ANGERED YOU...
BY THE WAY... I RECOMMEND YOU PAY MORE ATTENTION TO YOUR LANGUAGE.
YESTERDAY YOU LET OUT A "PLEASE" AND TWO "THANKS"!
I-I'M SORRY. I JUST CAN'T HELP IT SOMETIMES.
IT AFFECTS THE CREDIBILITY OF YOUR CHARACTER!

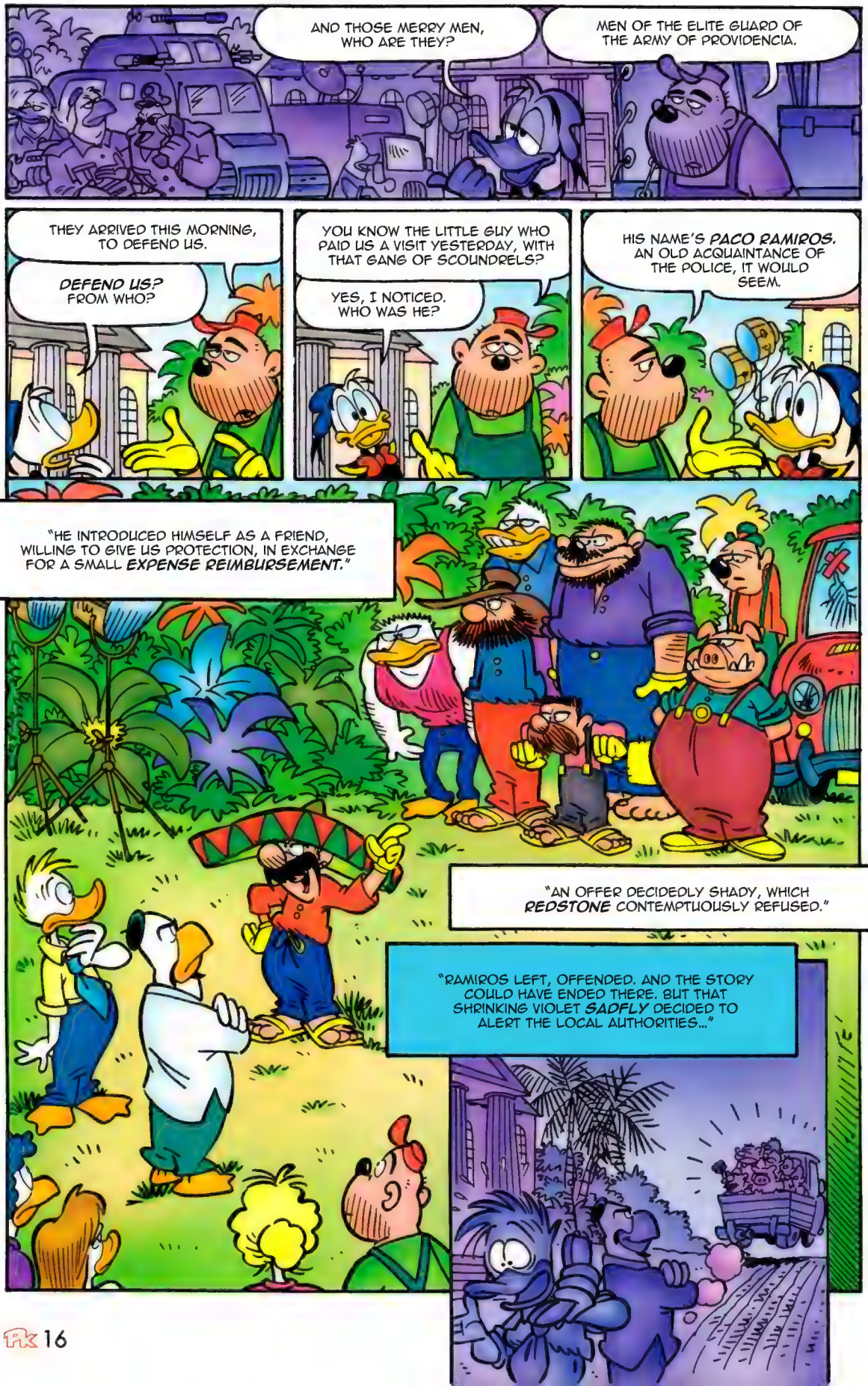

I SAY. WHAT A STRANGE GIRL, THAT LAURIE BRICK.
IN WHAT SENSE?
SEEING HER IN THE ROLE OF BRENDA FELLOW, I WOULD NEVER HAVE IMAGINED THAT SHE WAS SO TIMID, GENTLE AND INSECURE.
ALL THE ACTORS OF "ANXIETIES" HAVE A DOUBLE IDENTITY.
AND NO ONE'S REALLY WHAT THEY SEEM.
BUT YOU'RE NEW TO THE JOB...
... AND CAN'T UNDERSTAND SUCH THINGS.
YEAH.
DUCKBURG. A MONTH AGO.
HOW MUCH TIME DO I HAVE LEFT?
FIVE MINUTES AND FIFTEEN SECONDS.
YOU CAN MAKE IT!
NO. I HAVE TO MAKE IT! ANYTHING COULD HAPPEN IN MY ABSENCE!
20:55:01

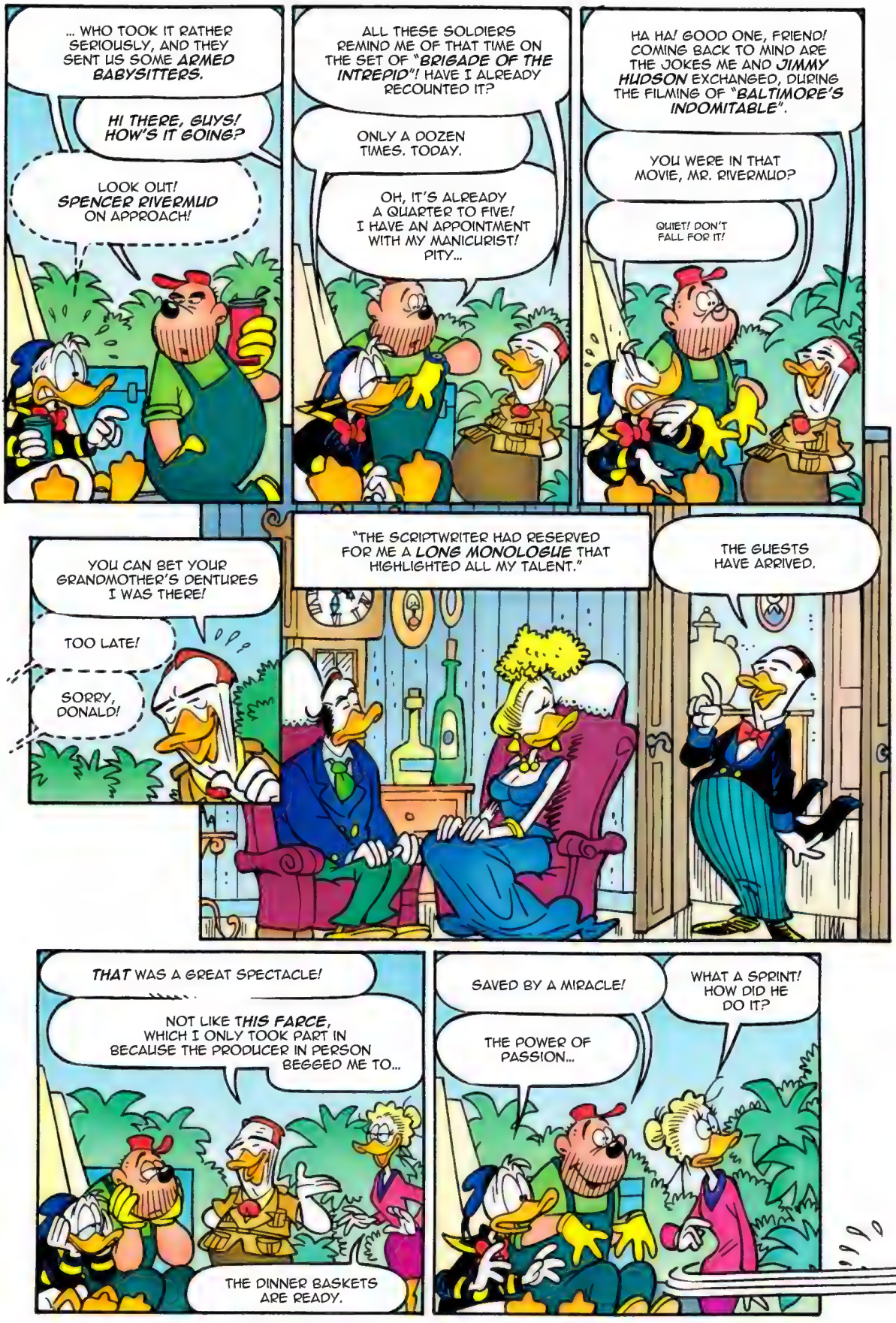
CAREFUL, I'VE DETECTED A TRAFFIC JAM UP THE SEVENTH.
AH, I HADN'T NOTICED! HAVE ANY OTHER INTERESTING INFORMATION?
I KNOW, HAS SOMEONE DISCOVERED AMERICA?
HERE I NEED A SOLUTION...
WOOOSH
... ON THE FLY!
WOOOOM


I HAVE TO GET THERE BEFORE VICTOR SAXO'S MEN KIDNAP LIZA LAKER!
AAAH! WHO ARE YOU! WHAT DO YOU WANT?
SHUT YOUR BEAK, DUCK... OR IT WILL BE WORSE FOR YOU!
TOO LATE! I KNEW IT.
DID I MISS ANY KEY SCENES?
RELAX, HERO. THE EPISODE HAS JUST BEGUN...
... AND THERE'S THE FIRST COMMERCIAL BREAK ALREADY!
CHONKO! THE FIRST EDIBLE SHOE POLISH, CHOCOLATE FLAVORED!
CHONKO
I'LL HAVE YOU KNOW THAT I NOTICED TONE IN WHICH YOU SAID "HERO"!
I THOUGHT YOU WERE TOO ENTHRALLED BY "ANXIETIES" TO PICK UP ON MY SUBTLE IRONY!
OH, EXCUUUSE ME! I REALIZE THAT THIS SOAP OPERA IS NOT UP TO THE STANDARDS OF AN ARTIFICIAL INTELLI-GENCE!
GO ON, CHANGE THE CHANNEL! THERE'S A DOCUMENTARY ON THE BEAVER LANGUAGE ON...
NO! NO! NO!
HEY, DON'T BLUSH... IT MAKES YOU LOOK LIKE TWO!
VERY WELL, I HAVE NO DIFFICULTY IN ADMITTING TO TRY OUT "ANXIETIES" DUE TO PURE... ANTHRO-POLOGICAL INTEREST.

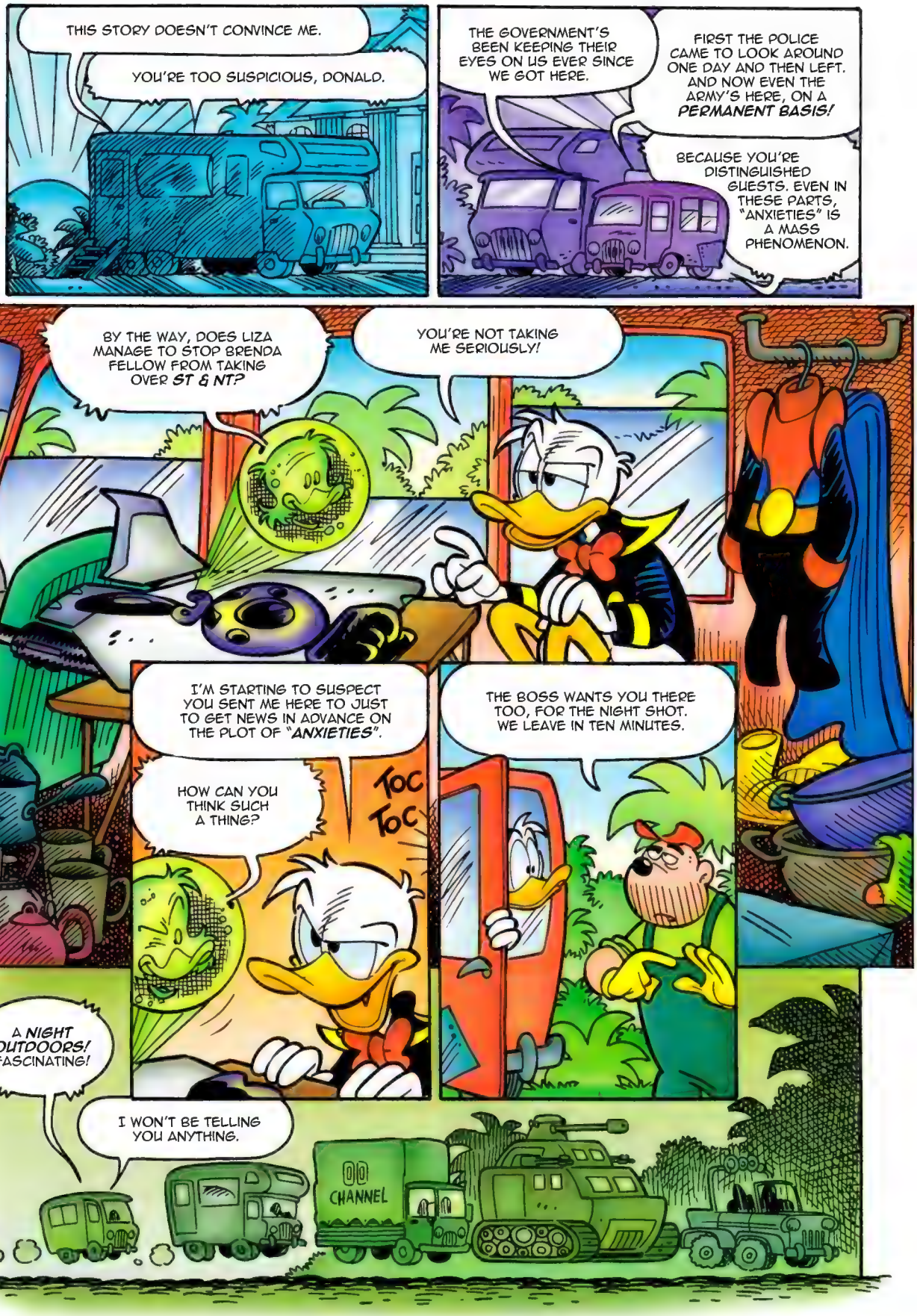

"MOREOVER, I REMIND YOU THAT IN "ANXIETIES" YOU'LL FIND TWO RARE EXAMPLES OF SEMI-COOLFLAMING: SAM PLOT AND SEAN LEDUCK!"
IN THIS REGARD, I BELIEVE YOU COULD TAKE AN EXTREMELY FAVORABLE OPPORTUNITY, THANKS TO MY LITTLE... BROKERAGE.
YOU SOUND LIKE A POLITICIAN WHO HAS TO ANNOUNCE A NEW TAX. WHAT ARE YOU UP TO, ONE?!
HUH! I FIND YOU A NEW JOB AND YOU TREAT ME LIKE THAT!
JOB?
"TWO CASES THAT SHOULD BE STUDIED... IN THE FIELD."
HEY, DON'T TELL ME YOU DON'T REMEMBER THE LEGENDARY ISSUE ZERO!
EXACTLY... WERE LOOKING FOR. BECAUSE NOW THEY'VE FOUND ONE.
THANKS TO MY SMALL INTERVENTION IN THE COMPUTER NETWORK OF CHANNEL OO.
I HELPED THE PERSONNEL'S MANAGEMENT PROGRAM SELECT THE BEST CANDIDATE FOR THE TASK. GUESS WHO IT IS!
YOU DON'T MEAN THAT I...
I TOOK A LOOK AT THE "ANXIETIES" WEBSITE.
AND I DISCOVERED THAT THEY'RE GOING TO MOVE THE SET TO THE REPUBLIC OF PROVIDENCIA, TO MAKE SOME RESOLUTIVE EPISODES FOR THE SERIES!
I ALREADY KNEW THAT. DOWN BELOW IN THE STUDIOS OF CHANNEL OO, THEY WERE LOOKING FOR A STAGE ASSISTANT, FOR THE TRANSFER.


SHHH! IT'S BACK ON!
HEEELP! RUN!
ME?
HURRY UP! YOU GONNA GIVE ME A HAND?
ME?
NO, SANTA CLAUS. HE'S LENDING US A COUPLE OF REINDEER. THEY SHOULD BE HERE ANY MINUTE.
VERY FUNNY RAY.
?


AND THOSE MERRY MEN, WHO ARE THEY?
MEN OF THE ELITE GUARD OF THE ARMY OF PROVIDENCIA.
THEY ARRIVED THIS MORNING, TO DEFEND US.
DEFEND US? FROM WHO?
YOU KNOW THE LITTLE GUY WHO PAID US A VISIT YESTERDAY, WITH THAT GANG OF SCOUNDRELS?
YES, I NOTICED. WHO WAS HE?
HIS NAME'S PACO RAMIROS. AN OLD ACQUAINTANCE OF THE POLICE, IT WOULD SEEM.
"HE INTRODUCED HIMSELF AS A FRIEND, WILLING TO GIVE US PROTECTION, IN EXCHANGE FOR A SMALL EXPENSE REIMBURSEMENT."
"AN OFFER DECIDEDLY SHADY, WHICH REDSTONE CONTEMPTUOUSLY REFUSED."
"RAMIROS LEFT, OFFENDED. AND THE STORY COULD HAVE ENDED THERE. BUT THAT SHRINKING VIOLET SADFLY DECIDED TO ALERT THE LOCAL AUTHORITIES..."


... WHO TOOK IT RATHER SERIOUSLY, AND THEY SENT US SOME ARMED BABYSITTERS.
HI THERE, GUYS! HOW'S IT GOING?
LOOK OUT! SPENCER RIVERMUD ON APPROACH!
ALL THESE SOLDIERS REMIND ME OF THAT TIME ON THE SET OF "BRIGADE OF THE INTREPID"! HAVE I ALREADY RECOUNTED IT?
ONLY A DOZEN TIMES. TODAY.
OH, IT'S ALREADY A QUARTER TO FIVE! I HAVE AN APPOINTMENT WITH MY MANICURIST! PITY...
HA HA! GOOD ONE, FRIEND! COMING BACK TO MIND ARE THE JOKES ME AND JIMMY HUDSON EXCHANGED, DURING THE FILMING OF "BALTIMORE'S INDOMITABLE".
YOU WERE IN THAT MOVIE, MR. RIVERMUD?
QUIET! DON'T FALL FOR IT!
YOU CAN BET YOUR GRANDMOTHER'S DENTURES I WAS THERE!
TOO LATE!
SORRY, DONALD!
"THE SCRIPTWRITER HAD RESERVED FOR ME A LONG MONOLOGUE THAT HIGHLIGHTED ALL MY TALENT."
THE GUESTS HAVE ARRIVED.
THAT WAS A GREAT SPECTACLE!
NOT LIKE THIS FARCE, WHICH I ONLY TOOK PART IN BECAUSE THE PRODUCER IN PERSON BEGGED ME TO...
THE DINNER BASKETS ARE READY.
SAVED BY A MIRACLE!
THE POWER OF PASSION...
WHAT A SPRINT! HOW DID HE DO IT?

INTERVAL.
ZWIIIING..
BALDO, BALDO, THE HAPPY BEAVER...
GHI!
IT'S FEEDING TIME!
NOT AT ALL. THERE'S LITTLE CURRY. AND IT'S TOO AL DENTE.
UGH.
I HAVE GREAT NEWS. SOON YOU'LL NO LONGER BE ALONE, YOUR COMRADES ARE JOINING YOU. HAPPY?

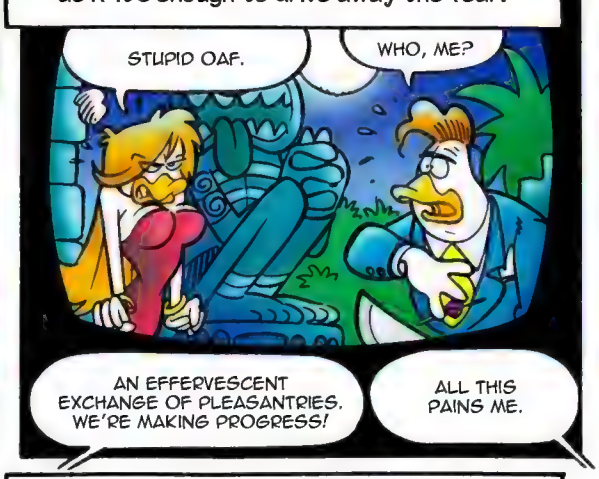

THIS STORY DOESN'T CONVINCE ME.
YOU'RE TOO SUSPICIOUS, DONALD.
THE GOVERNMENT'S BEEN KEEPING THEIR EYES ON US EVER SINCE WE GOT HERE.
FIRST THE POLICE CAME TO LOOK AROUND ONE DAY AND THEN LEFT. AND NOW EVEN THE ARMY'S HERE, ON A PERMANENT BASIS!
BECAUSE YOU'RE DISTINGUISHED GUESTS. EVEN IN THESE PARTS, "ANXIETIES" IS A MASS PHENOMENON.
BY THE WAY, DOES LIZA MANAGE TO STOP BRENDA FELLOW FROM TAKING OVER ST & NT?
YOU'RE NOT TAKING ME SERIOUSLY!
I'M STARTING TO SUSPECT YOU SENT ME HERE TO JUST TO GET NEWS IN ADVANCE ON THE PLOT OF "ANXIETIES".
HOW CAN YOU THINK SUCH A THING?
TOC TOC
THE BOSS WANTS YOU THERE TOO, FOR THE NIGHT SHOT. WE LEAVE IN TEN MINUTES.
A NIGHT OUTDOORS! FASCINATING!
I WON'T BE TELLING YOU ANYTHING.
CHANNEL

"Overview of the ancient ruins, witnesses of centuries of history and of the disconcerting events that are about to unfold."

"Perceval has every sense alert, like a beast."

"The hero has full control of the situation. He turns to his partner giving a short order."

"The maiden, although trembling and frightened, invokes the name of her savior, as if it's enough to drive away the fear."



"The two fugitives wander among the ruins, moving with extreme caution."

"Perceval has already intuited that he and Liza are not alone."

"After a moment of surprise, the words of old Orson are those of a father meeting his daughter."

WHAT ARE YOU WEARING?

LOOK AT YOURSELF!

WHAT A MOVING SCENE.

I AM IN FACT ABOUT TO CRY.

"But the magic is broken by a voice all too familiar. And feared."

STOP WHERE YOU ARE!

AND WHO'S MOVING?

YOU'RE NOT FAIR WITH THEM. IN MY OPINION, THEY'RE GIVING THEIR ALL TONIGHT!

"Yes, it's precisely her! The perfidious Brenda Fellow!"

HA HA HA! WHAT A LOVELY FAMILY PICTURE! I'M ALMOST SORRY TO SPOIL THE PARTY!

AAAH!

GOOD, LAURIE! VERY GOOD!

IT'S TRUE. BUT I INSIST YOU NOTICE THAT THE OTHERS ARE ALSO COMMITTED. LOOK AT THEIR FRIGHTENED FACES!

"The terror takes hold of the valorous trio."

YOU'RE TREMBLING? STRANGE! IT'S SO HOT IN THESE PARTS!

AAAH!

YOU'RE RIGHT. I'VE UNDERESTIMATED THEM.

MAYBE THEY'RE EVEN EXAGGERATING, DON'T YOU THINK?

"Then, Perceval regains control of the situation."

COME ON, GUYS, DON'T BE LIKE THAT... DO YOU FIND ME SO HORRIBLE? I DIDN'T WANT TO...

AAAAAH!

SOMETHING'S NOT RIGHT...

HEY, TILT THE CAMERA UP!

WHO IS THAT?!

I-I DON'T KNOW! THIS ISN'T IN THE SCRIPT!

WOOOOOOSH

TAKE EVERYONE!

AAAAH!

FILM EVERYTHING!

OKAY, BOSS!

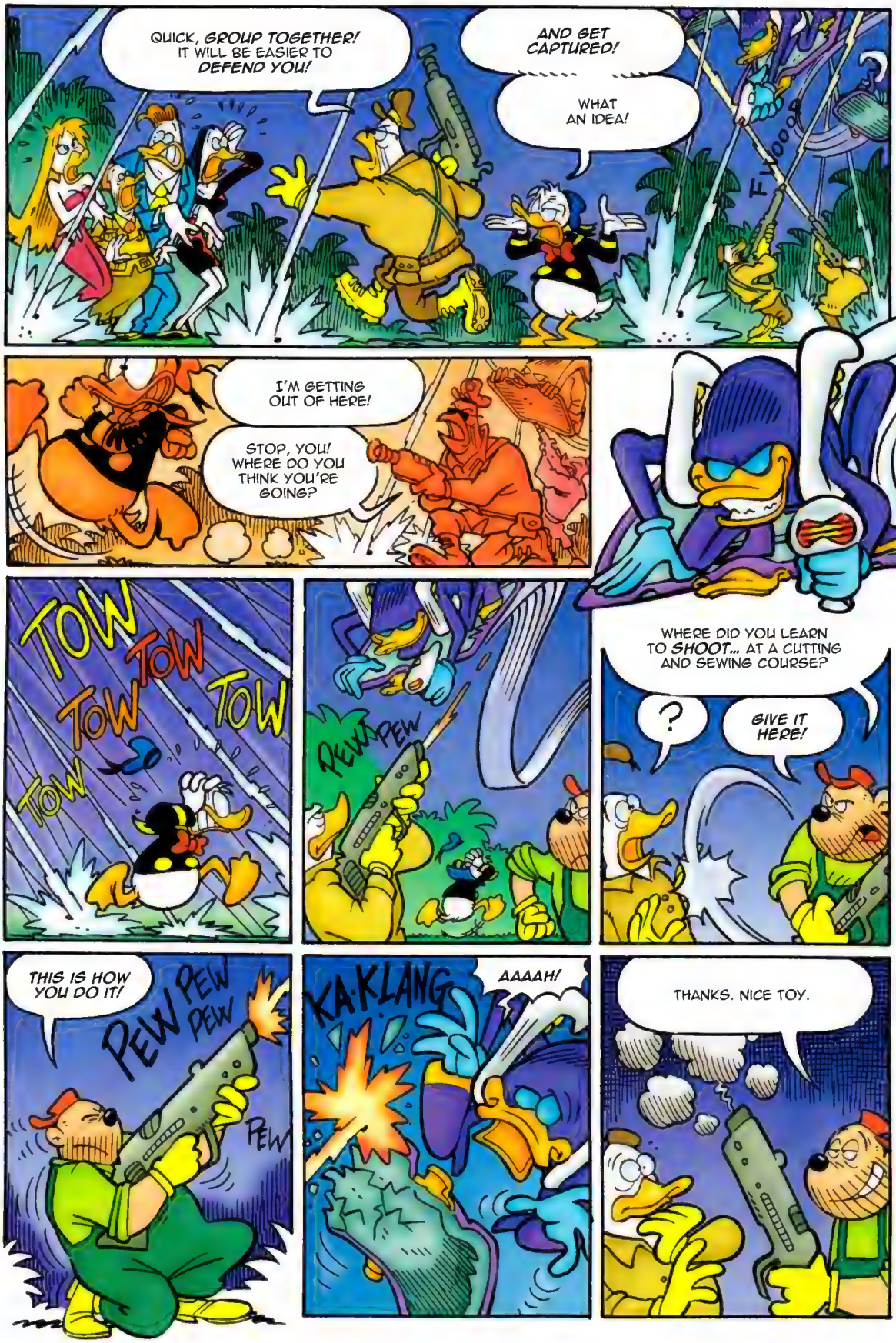
FWZZZ

SKRATOOOM

OH NO! AGAIN?

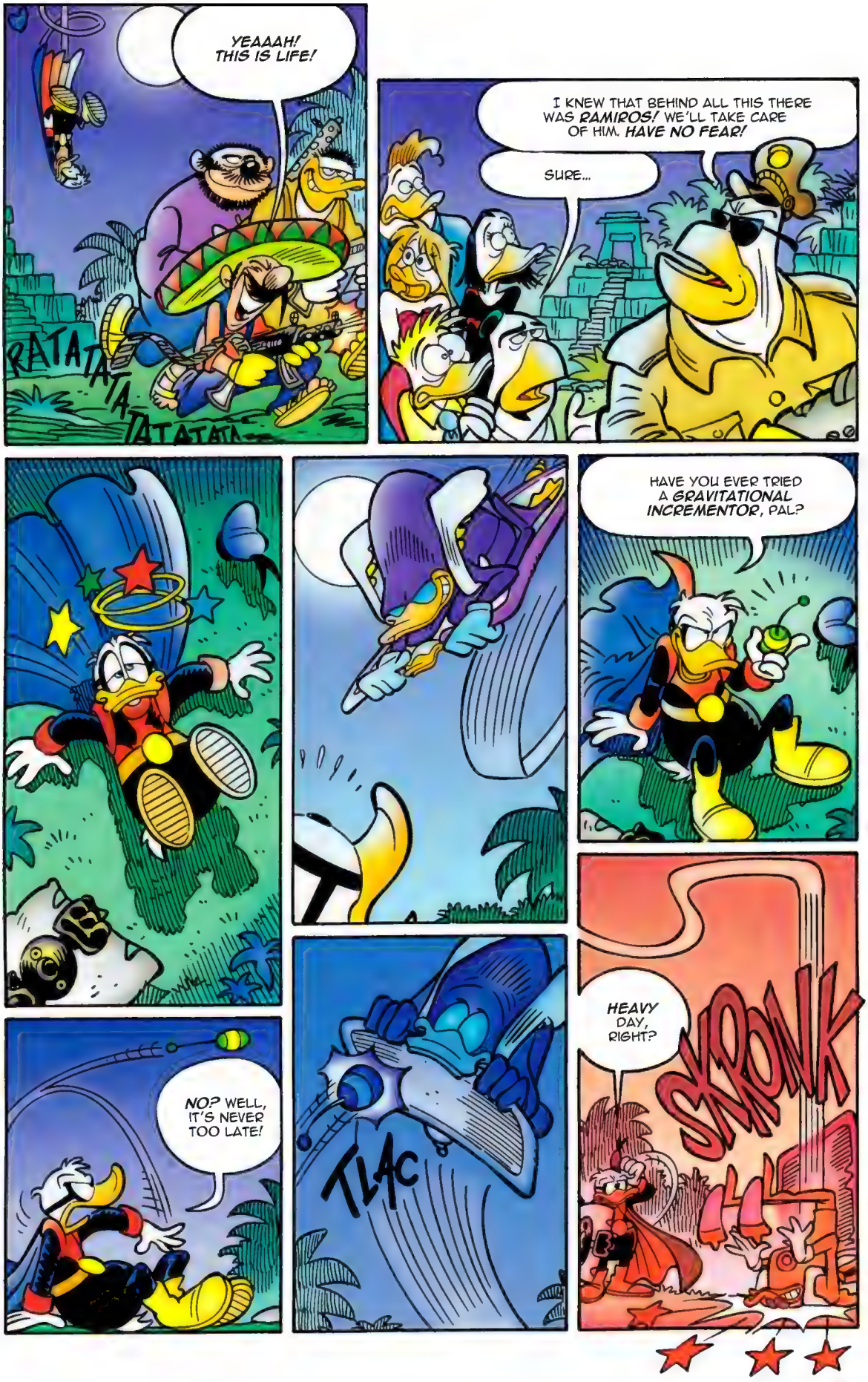
ALL THIS REMINDS ME OF SOMETHING...

PLAN ZERO/ONE! PROCEED!

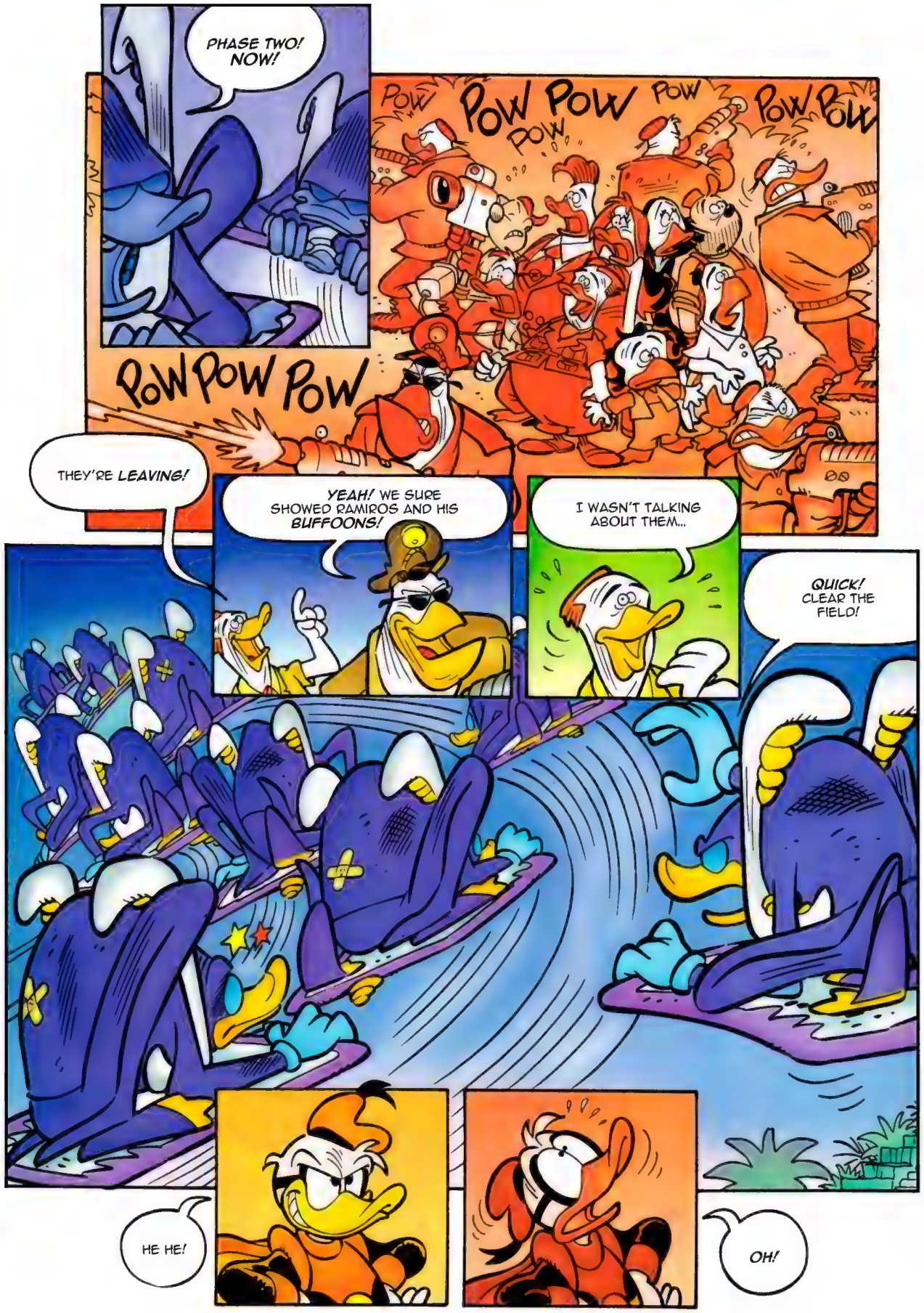

QUICK, GROUP TOGETHER! IT WILL BE EASIER TO DEFEND YOU!
AND GET CAPTURED!
WHAT AN IDEA!
FWOOP
I'M GETTING OUT OF HERE!
STOP, YOU! WHERE DO YOU THINK YOU'RE GOING?
TOW TOW TOW TOW TOW TOW
PEW PEW
WHERE DID YOU LEARN TO SHOOT... AT A CUTTING AND SEWING COURSE?
?
GIVE IT HERE!
THIS IS HOW YOU DO IT!
PEW PEW PEW PEW
KA-KLANG
AAAAH!
THANKS. NICE TOY.

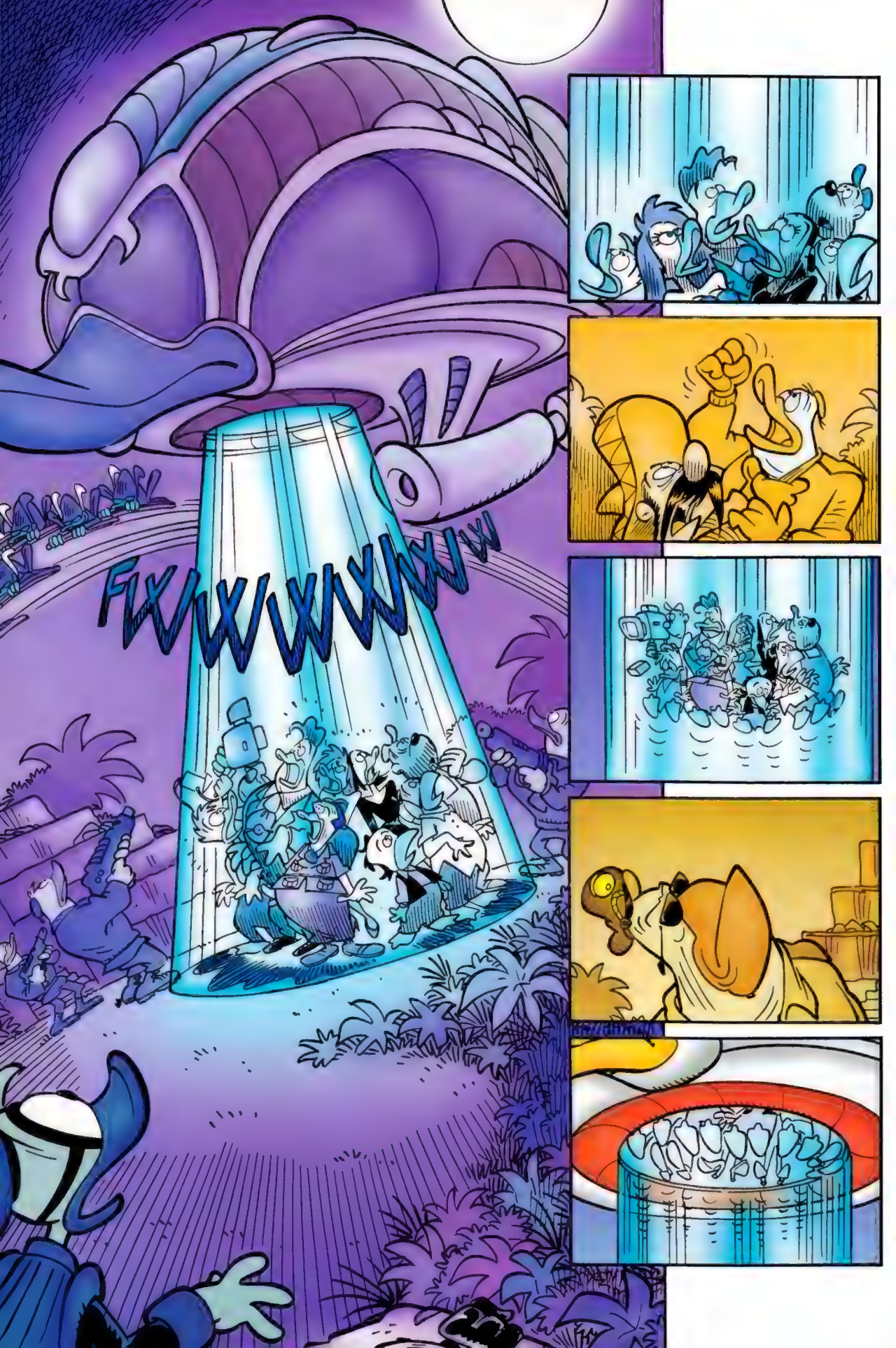
FWZZZ
SLAM
SKRAKATOOM
PEW PEW PEW PEW PEW
WE LOST ONE!
CAN I REPLACE HIM?
UGH! WHEN THERE'S FUN TO BE HAD, I'M NEVER INVITED!
DUCK AVENGER?!

OH NO! AGAIN?
OH YES! AGAIN!
BZAPP
AH, WHAT A HERO!
YOU MEAN ME, MISS?
HEY! WHO'S COMING NOW, THE RAIDER?
NO, I!
TUMP
OUCH!

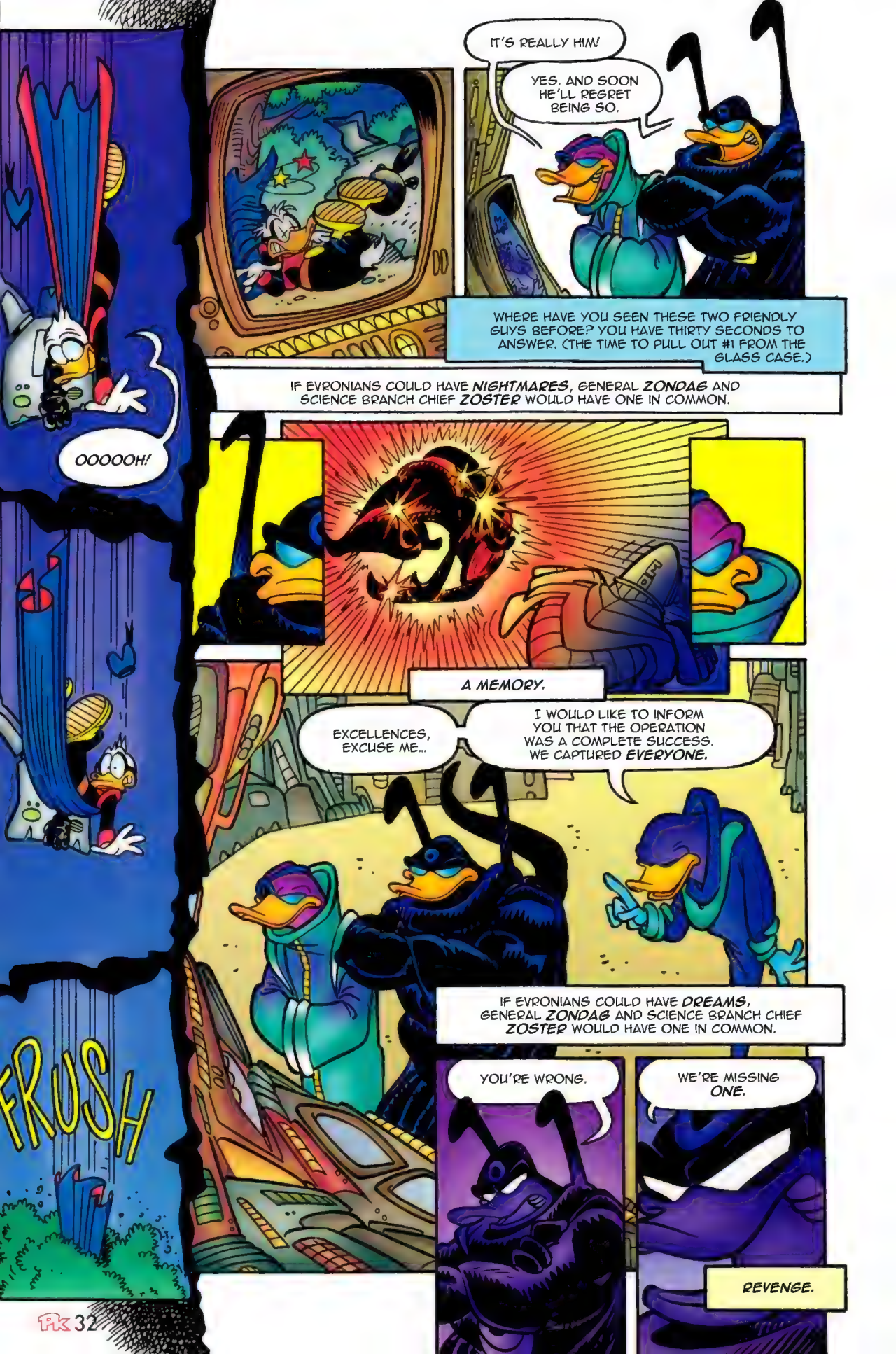

YEAAAH! THIS IS LIFE!
RATATATA TATATATA
I KNEW THAT BEHIND ALL THIS THERE WAS RAMIROS! WE'LL TAKE CARE OF HIM. HAVE NO FEAR!
SURE...
HAVE YOU EVER TRIED A GRAVITATIONAL INCREMENTOR, PAL?
TLAC
HEAVY DAY, RIGHT?
SKRONK
NO? WELL, IT'S NEVER TOO LATE!

DISTANZA OBIETTIVO m 50.65
VELOCITA VENTO: nodi 0.15
DISTANZA OBIETTIVO: m 50.67
VELOCITA VENTO: nodi 0.18
KRAKABOOM
TATARATATATARATATAT

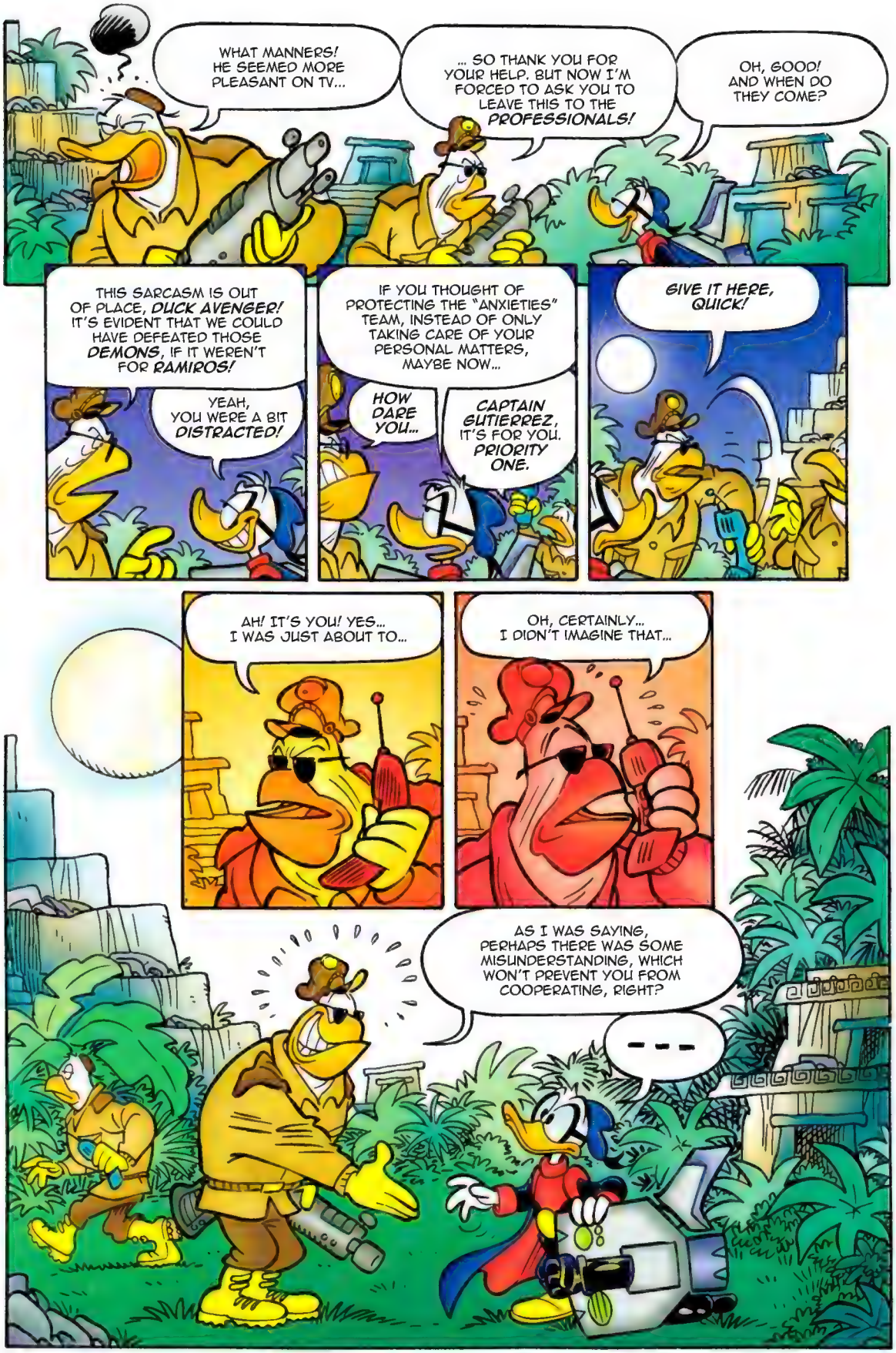

PHASE TWO! NOW!
POW POW POW POW POW POW POW POW
POW POW POW
THEY'RE LEAVING!
YEAH! WE SURE SHOWED RAMIROS AND HIS BUFFOONS!
I WASN'T TALKING ABOUT THEM...
QUICK! CLEAR THE FIELD!
HE HE!
OH!

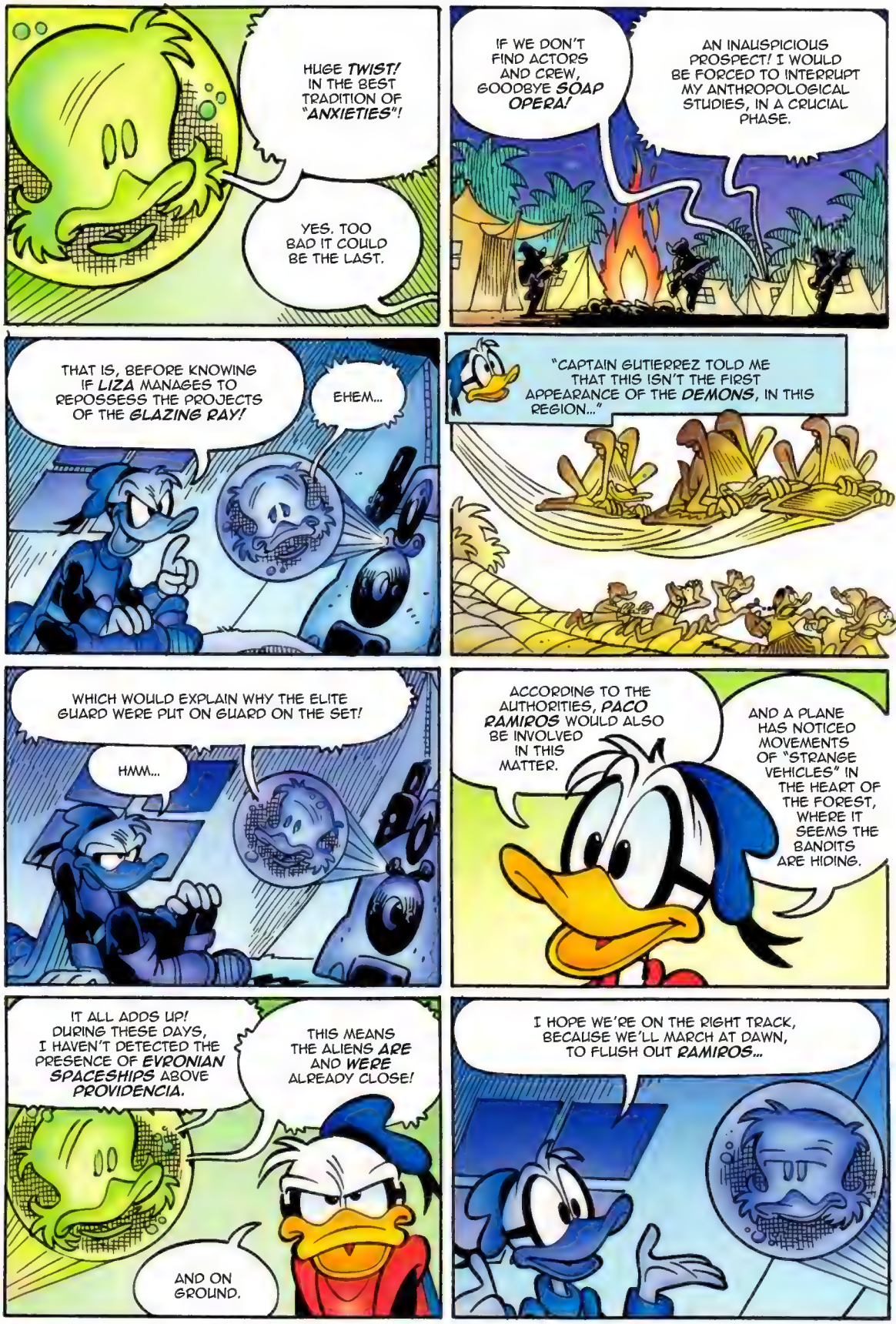

FIXWXWXWW

NOOO!
WOOSH
BZZZZz
BZAP
AAARGH!

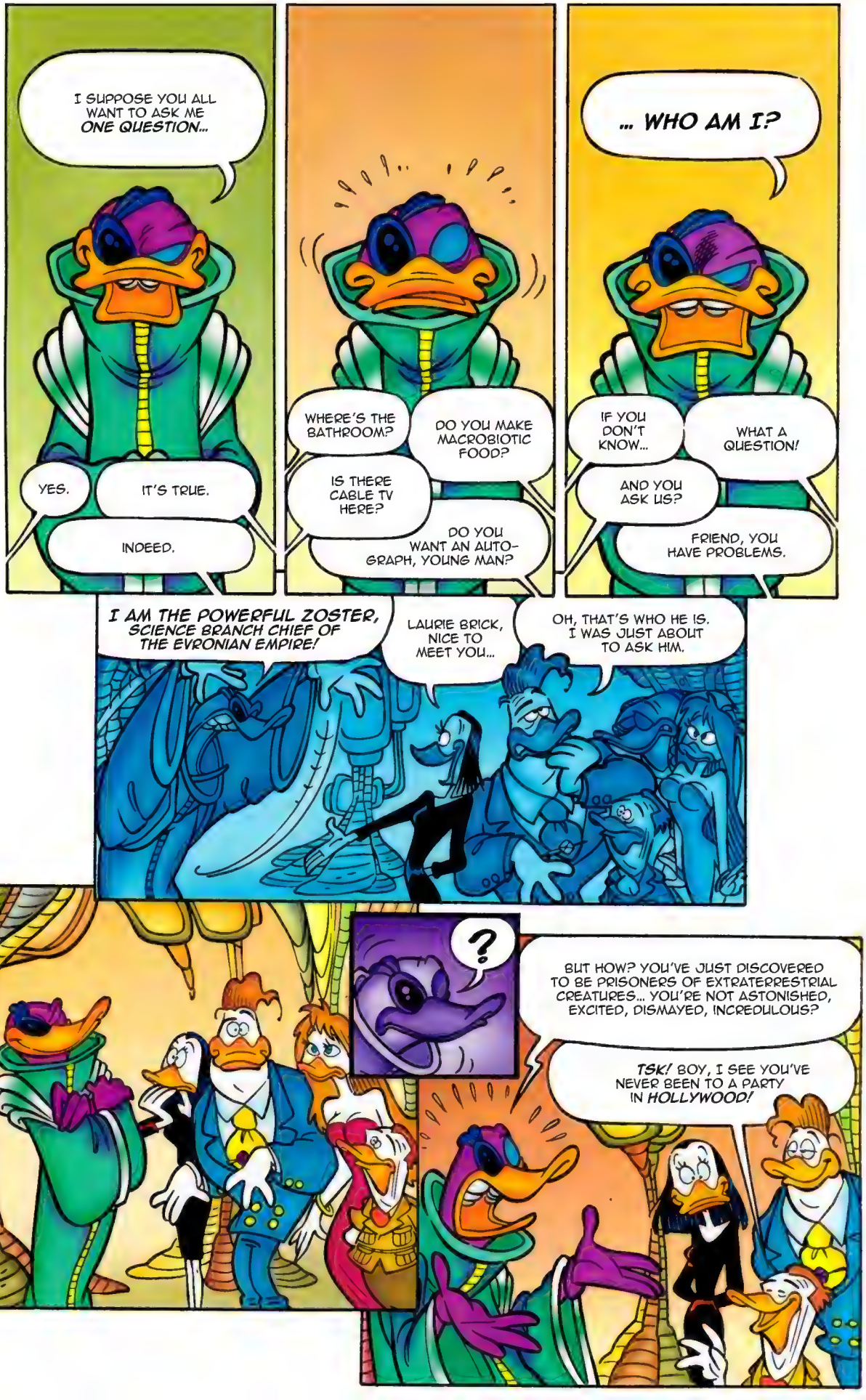

IT'S REALLY HIM!
YES. AND SOON HE'LL REGRET BEING SO.
WHERE HAVE YOU SEEN THESE TWO FRIENDLY GUYS BEFORE? YOU HAVE THIRTY SECONDS TO ANSWER. (THE TIME TO PULL OUT #1 FROM THE GLASS CASE.)
IF EVRONIANS COULD HAVE NIGHTMARES, GENERAL ZONDAG AND SCIENCE BRANCH CHIEF ZOSTER WOULD HAVE ONE IN COMMON.
OOOOOH!
A MEMORY.
EXCELLENCES, EXCUSE ME...
I WOULD LIKE TO INFORM YOU THAT THE OPERATION WAS A COMPLETE SUCCESS. WE CAPTURED EVERYONE.
IF EVRONIANS COULD HAVE DREAMS, GENERAL ZONDAG AND SCIENCE BRANCH CHIEF ZOSTER WOULD HAVE ONE IN COMMON.
YOU'RE WRONG.
WE'RE MISSING ONE.
REVENGE.
FRUSH

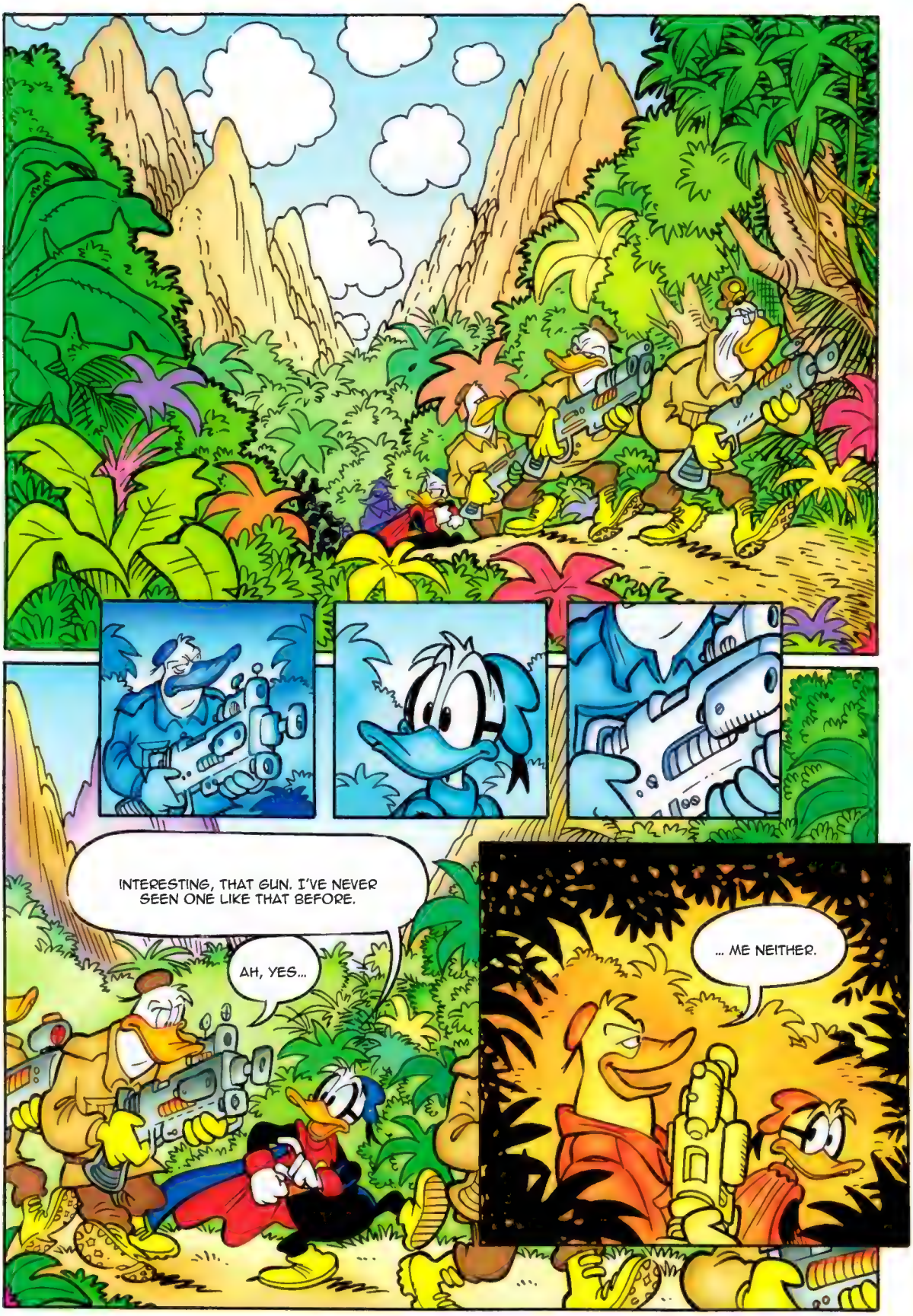
WHAT HAPPENED? WHERE AM I?
WHERE'S THIS WARM AND HUMID WIND COMING FROM?
THIS SENSE OF OPPRESSION ON MY CHEST...
HUH?
PANT!
DO... WE KNOW EACH OTHER?
WOF!
WE HAVE SOME MEN INJURED, BUT NOTHING SERIOUS. THE TEAM SENT ON THE TRAIL OF THE LEVELS HAVE NOT YET RETURNED, BUT I DOUBT THAT...
SET UP BASE CAMP AND ESTABLISH GUARD SHIFTS.
YAAAAAH!
HERE I AM. EVERYTHING UNDER CONTROL, GUYS?
NOW I RECOGNIZE YOU! YOU... YOU'RE... THE FAMOUS...
HE HE!
BUT... SHOULDN'T YOU ALSO HAVE THE SWORD AND... THE HAT WITH THE Z?


WHAT MANNERS! HE SEEMED MORE PLEASANT ON TV...
... SO THANK YOU FOR YOUR HELP. BUT NOW I'M FORCED TO ASK YOU TO LEAVE THIS TO THE PROFESSIONALS!
OH, GOOD! AND WHEN DO THEY COME?
THIS SARCASM IS OUT OF PLACE, DUCK AVENGER! IT'S EVIDENT THAT WE COULD HAVE DEFEATED THOSE DEMONS, IF IT WEREN'T FOR RAMIROS!
YEAH, YOU WERE A BIT DISTRACTED!
IF YOU THOUGHT OF PROTECTING THE "ANXIETIES" TEAM, INSTEAD OF ONLY TAKING CARE OF YOUR PERSONAL MATTERS, MAYBE NOW...
HOW DARE YOU...
CAPTAIN GUTIERREZ, IT'S FOR YOU. PRIORITY ONE.
GIVE IT HERE, QUICK!
AH! IT'S YOU! YES... I WAS JUST ABOUT TO...
OH, CERTAINLY... I DIDN'T IMAGINE THAT...
AS I WAS SAYING, PERHAPS THERE WAS SOME MISUNDERSTANDING, WHICH WON'T PREVENT YOU FROM COOPERATING, RIGHT?


HUGE TWIST! IN THE BEST TRADITION OF "ANXIETIES"!
YES. TOO BAD IT COULD BE THE LAST.
IF WE DON'T FIND ACTORS AND CREW, GOODBYE SOAP OPERA!
AN INAUSPICIOUS PROSPECT! I WOULD BE FORCED TO INTERRUPT MY ANTHROPOLOGICAL STUDIES, IN A CRUCIAL PHASE.
THAT IS, BEFORE KNOWING IF LIZA MANAGES TO REPOSSESS THE PROJECTS OF THE GLAZING RAY!
EHEM...
"CAPTAIN GUTIERREZ TOLD ME THAT THIS ISN'T THE FIRST APPEARANCE OF THE DEMONS, IN THIS REGION..."
WHICH WOULD EXPLAIN WHY THE ELITE GUARD WERE PUT ON GUARD ON THE SET!
HMM...
ACCORDING TO THE AUTHORITIES, PACO RAMIROS WOULD ALSO BE INVOLVED IN THIS MATTER.
AND A PLANE HAS NOTICED MOVEMENTS OF "STRANGE VEHICLES" IN THE HEART OF THE FOREST, WHERE IT SEEMS THE BANDITS ARE HIDING.
IT ALL ADDS UP! DURING THESE DAYS, I HAVEN'T DETECTED THE PRESENCE OF EVRONIAN SPACESHIPS ABOVE PROVIDENCIA.
THIS MEANS THE ALIENS ARE AND WERE ALREADY CLOSE!
AND ON GROUND.
I HOPE WE'RE ON THE RIGHT TRACK, BECAUSE WE'LL MARCH AT DAWN, TO FLUSH OUT RAMIROS...

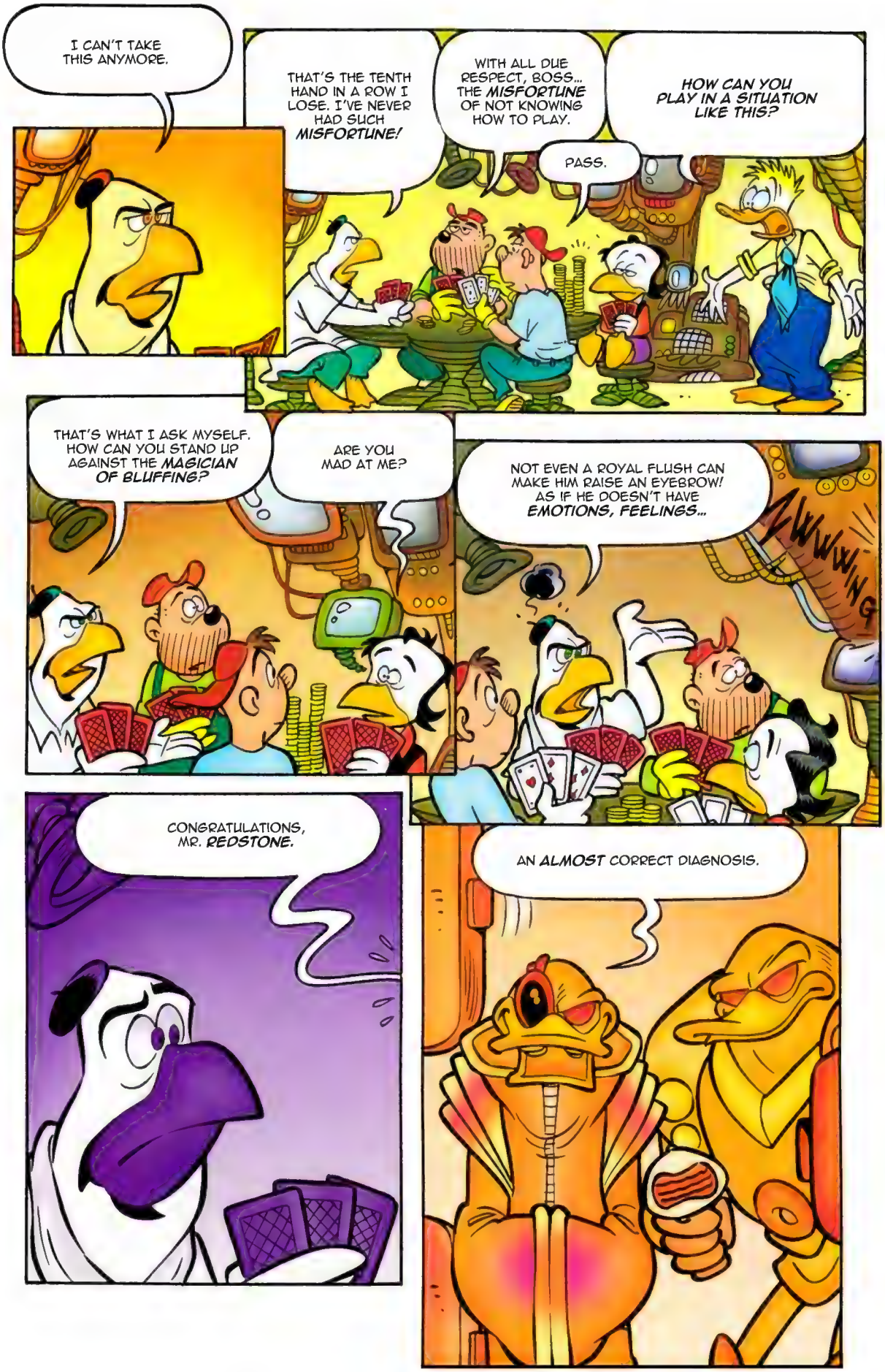
"... AND HIS EVRONIAN FRIENDS."
NOOO!
IT'S HORRIBLE! TERRIFYING! YOU CAN'T DO THIS TO US, MONSTERS!
THIS PLACE IS DISGUSTING! TOTALLY OUT! THE DÉCOR IS SIMPLY PAINFUL! HI-TECH THAT WENT OUT SIX MONTHS AGO, IF NOT EVEN SEVEN!
I TOLD YOU SO. WE SHOULDN'T HAVE BOUGHT FROM THAT MERCHANT ON VEGA IV!
THERE. WE'RE BOTHERING THEM...
EVERYONE'S CAPABLE OF CRITICIZING, AFTERWARDS!
WHERE DID YOU FIND THIS RUBBISH?
THIS REMINDS ME OF WHEN I WAS OFFERED THE LEAD ROLE IN "MUTANT HAMSTERS FROM THE PLANET FANGOZ".
GUYS, STAY CALM, BUT I'M STARTING TO SUSPECT THAT... WE'VE BEEN MADE PRISONERS!
WELCOME, EARTHLINGS!

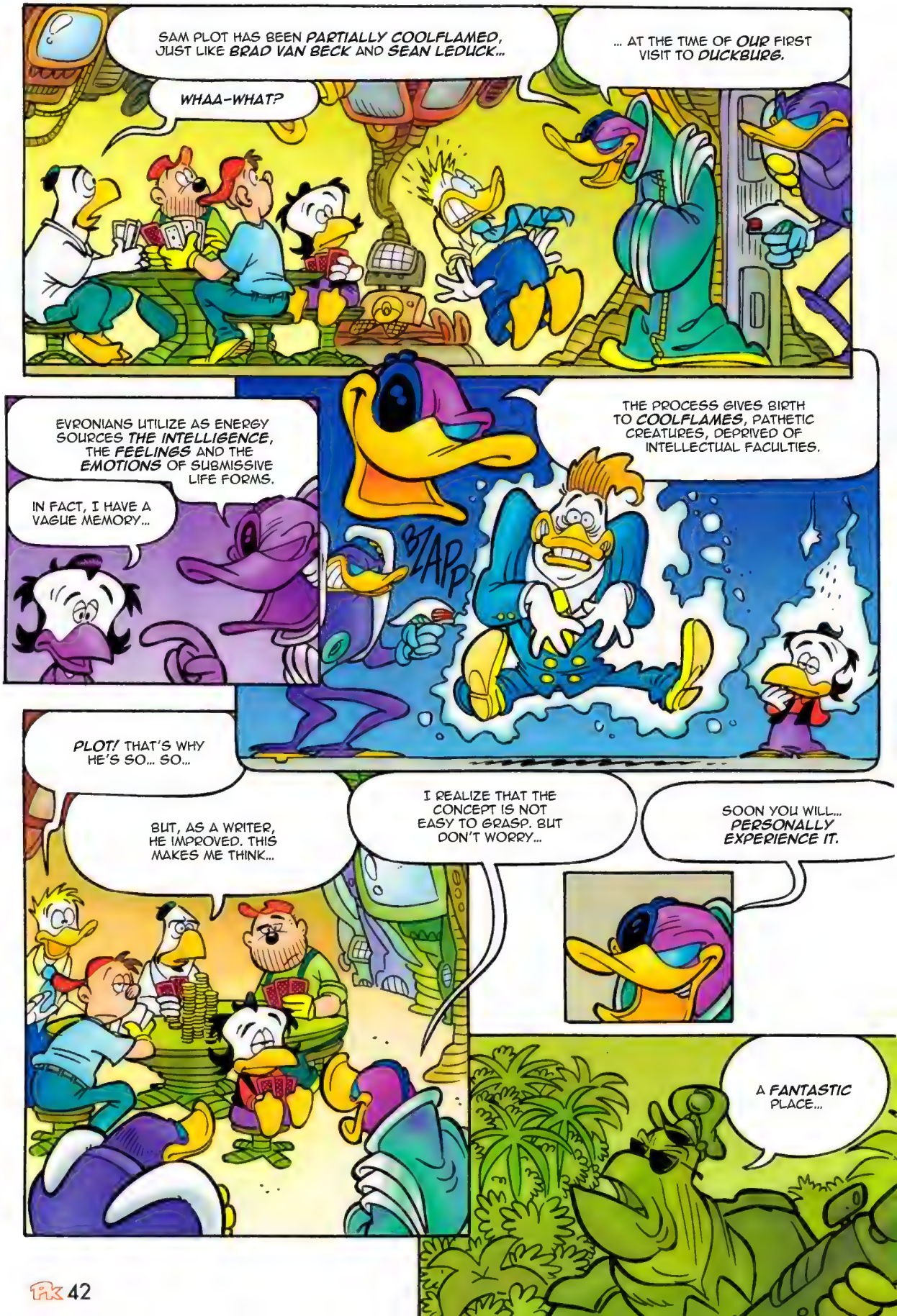

I SUPPOSE YOU ALL WANT TO ASK ME ONE QUESTION...
YES.
IT'S TRUE.
INDEED.
WHERE'S THE BATHROOM?
DO YOU MAKE MACROBIOTIC FOOD?
IS THERE CABLE TV HERE?
DO YOU WANT AN AUTO-GRAPH, YOUNG MAN?
... WHO AM I?
IF YOU DON'T KNOW...
WHAT A QUESTION!
AND YOU ASK US?
FRIEND, YOU HAVE PROBLEMS.
I AM THE POWERFUL ZOSTER, SCIENCE BRANCH CHIEF OF THE EVRONIAN EMPIRE!
LAURIE BRICK, NICE TO MEET YOU...
OH, THAT'S WHO HE IS. I WAS JUST ABOUT TO ASK HIM.
?
BUT HOW? YOU'VE JUST DISCOVERED TO BE PRISONERS OF EXTRATERRESTRIAL CREATURES... YOU'RE NOT ASTONISHED, EXCITED, DISMAYED, INCREDULOUS?
TSK! BOY, I SEE YOU'VE NEVER BEEN TO A PARTY IN HOLLYWOOD!

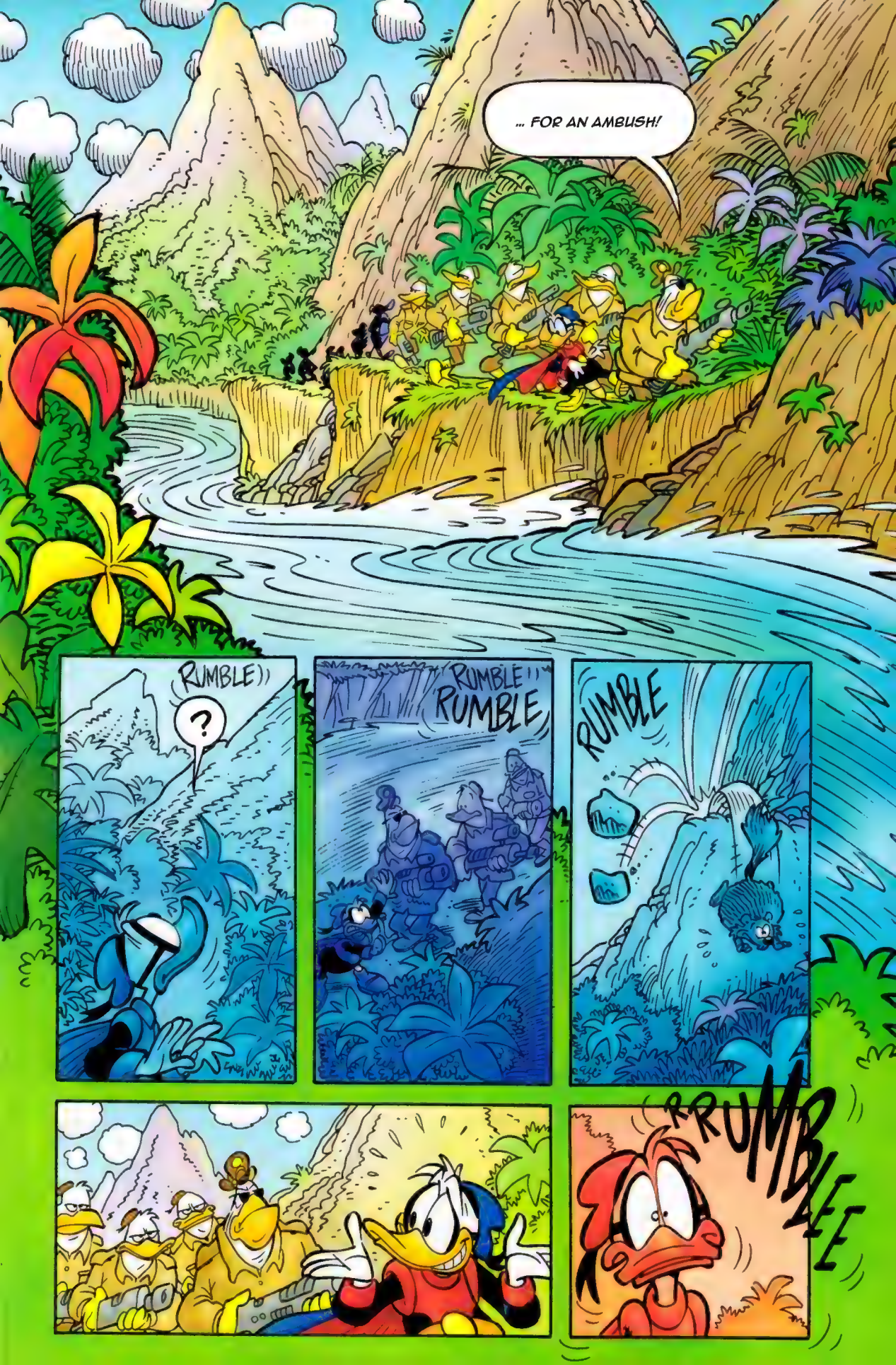

INTERESTING, THAT GUN. I'VE NEVER SEEN ONE LIKE THAT BEFORE.
AH, YES...
... ME NEITHER.

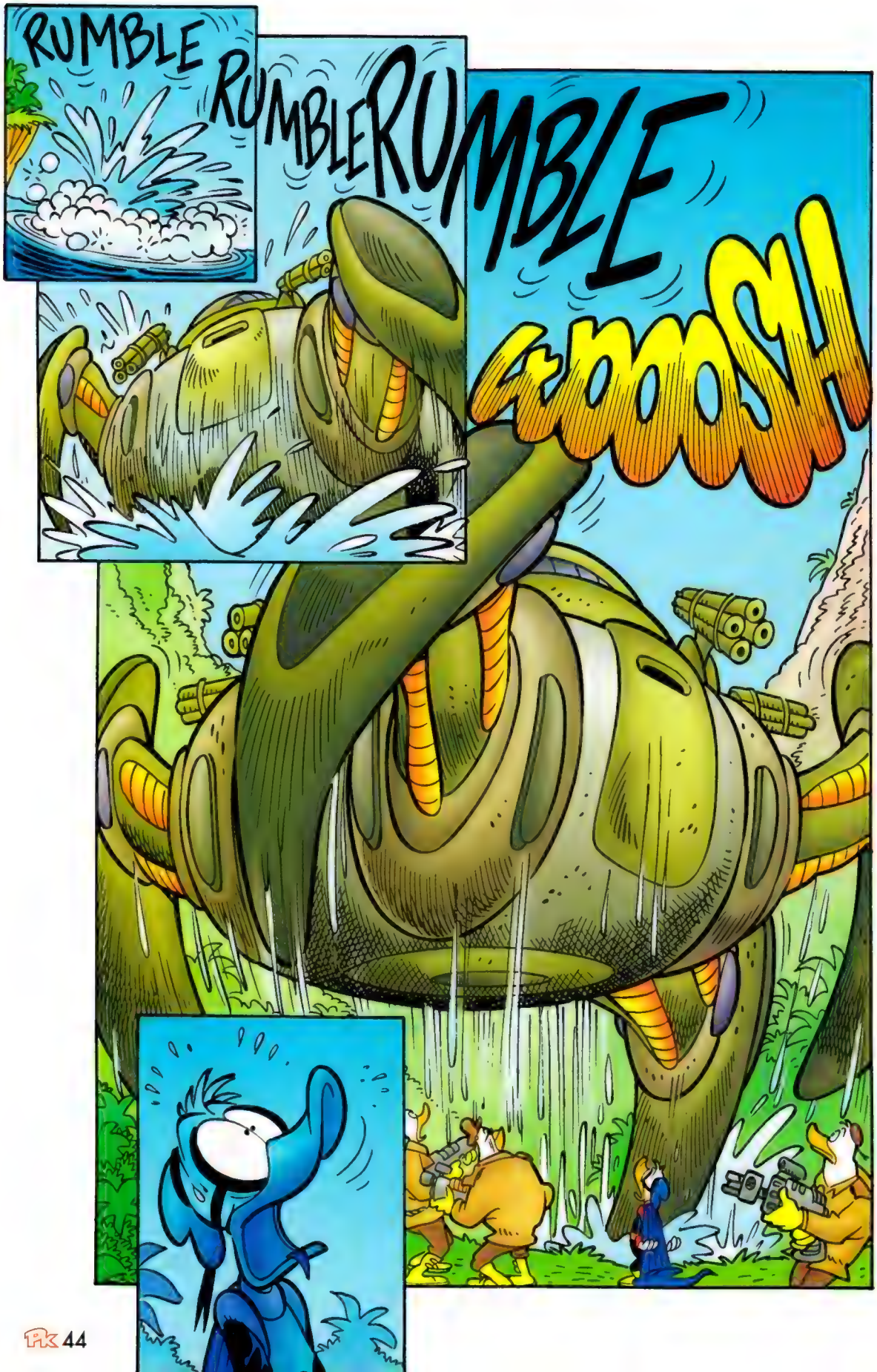
WAIT HERE, BOYS!
HMM...
WELL, BALDO?
OKAY! ALL CLEAR!
SBANG!
HI HI!
ZWWWWING
COME ON. YOU HAVE VISITORS.
GOOD THING YOU WERE THERE, BALDO! THE PARACHUTE DIDN'T OPEN... HEY, WEREN'T YOU TALLER?
ZWWWWING
SAY HELLO TO YOUR FRIENDS.
HI, FRIENDS.
BRAD VAN BECK!
AND WHAT DOES HE WANT?

HOW LONG IT'S BEEN! WHERE DID YOU VANISH TO?
AND NOT EVEN A PHONE CALL!
OLD RASCAL! WITHOUT YOU, THE CHARACTER OF PERCEVAL IS NO LONGER THE SAME!
IN FACT, NOW IT'S MINE!
WALK!
CAN I WATCH TV NOW?
YOUR COLLEAGUE HAS HAD THE HONOR OF BEING THE FIRST EARTHLING WE HAVE SUBTRACTED CEREBRAL ENERGY FROM.
IF NOTHING ELSE, A QUICK JOB.
DON'T BE RUDE, SEAN!
"ANXIETIES" IS AN IMMENSE GENERATOR OF EMOTIONS AND FEELINGS... THE KINDS OF GOODS WE EVRONIANS ARE VERY INTERESTED IN.
WE HAVE BROUGHT YOU HERE TO DISCOVER THE MECHANISMS WHICH UNLEASH THESE ENERGIES.
AAAH! YOU'RE CRAZY! CRAZY!
?
WHY? I HAVEN'T DONE ANYTHING YET...
DUNNO! THAT'S USUALLY WHAT YOU SAY AT THIS POINT.
SHE'S GOOD, RIGHT?
WORTHY OF THE GLORIOUS "FRANKENSTEIN VERSUS PIRATES", IN WHICH I HAD THE HONOR OF...


I CAN'T TAKE THIS ANYMORE.
THAT'S THE TENTH HAND IN A ROW I LOSE. I'VE NEVER HAD SUCH MISFORTUNE!
WITH ALL DUE RESPECT, BOSS... THE MISFORTUNE OF NOT KNOWING HOW TO PLAY.
HOW CAN YOU PLAY IN A SITUATION LIKE THIS?
PASS.
THAT'S WHAT I ASK MYSELF. HOW CAN YOU STAND UP AGAINST THE MAGICIAN OF BLUFFING?
ARE YOU MAD AT ME?
NOT EVEN A ROYAL FLUSH CAN MAKE HIM RAISE AN EYEBROW! AS IF HE DOESN'T HAVE EMOTIONS, FEELINGS...
AWWWING
CONGRATULATIONS, MR. REDSTONE.
AN ALMOST CORRECT DIAGNOSIS.

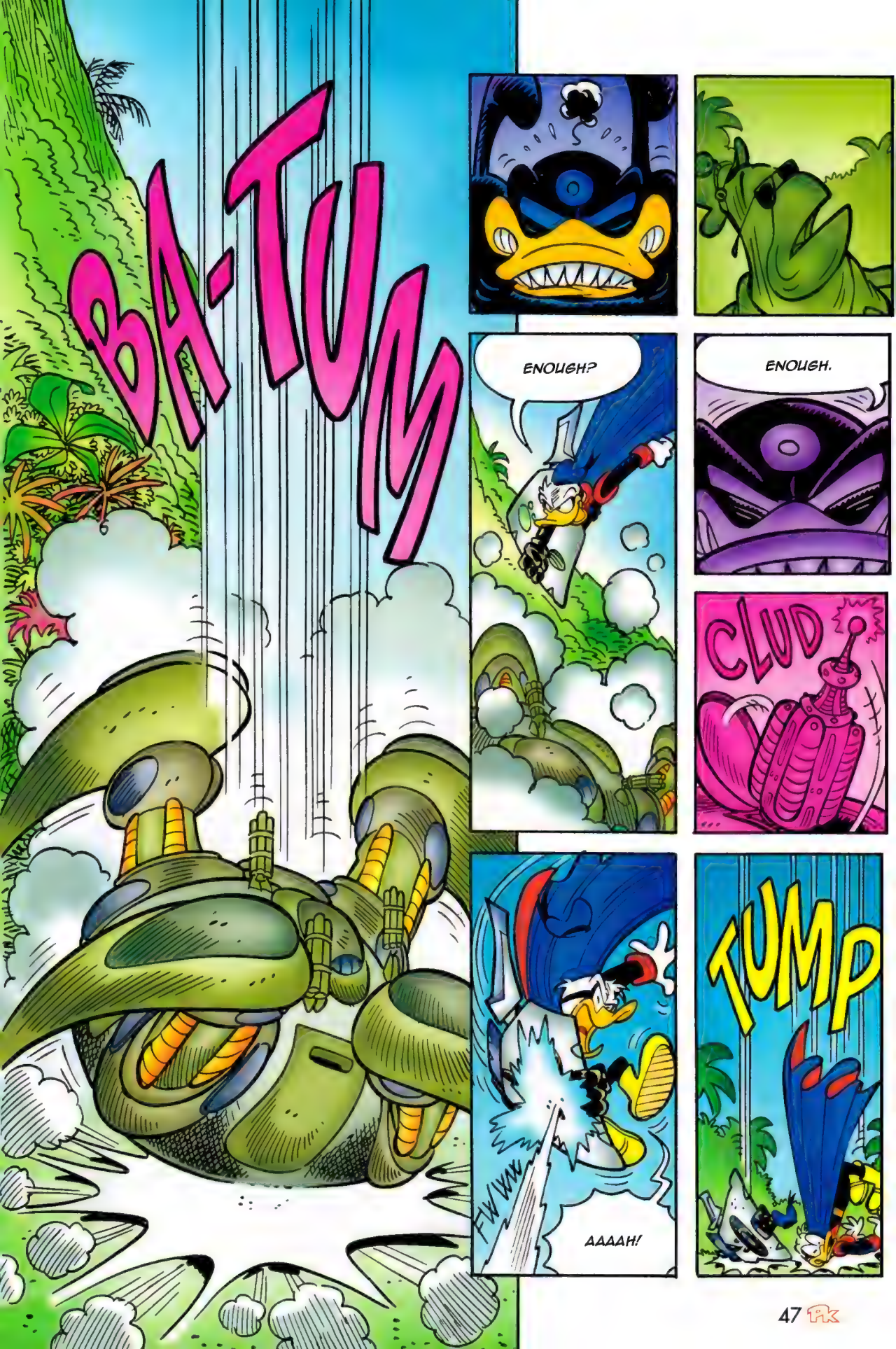

SAM PLOT HAS BEEN PARTIALLY COOLFLAMED, JUST LIKE BRAD VAN BECK AND SEAN LEDUCK...
WHAA-WHAT?
... AT THE TIME OF OUR FIRST VISIT TO DUCKBURG.
EVRONIANS UTILIZE AS ENERGY SOURCES THE INTELLIGENCE, THE FEELINGS AND THE EMOTIONS OF SUBMISSIVE LIFE FORMS.
IN FACT, I HAVE A VAGUE MEMORY...
BZAP
THE PROCESS GIVES BIRTH TO COOLFLAMES, PATHETIC CREATURES, DEPRIVED OF INTELLECTUAL FACULTIES.
PLOT! THAT'S WHY HE'S SO... SO...
BUT, AS A WRITER, HE IMPROVED. THIS MAKES ME THINK...
I REALIZE THAT THE CONCEPT IS NOT EASY TO GRASP. BUT DON'T WORRY...
SOON YOU WILL... PERSONALLY EXPERIENCE IT.
A FANTASTIC PLACE...

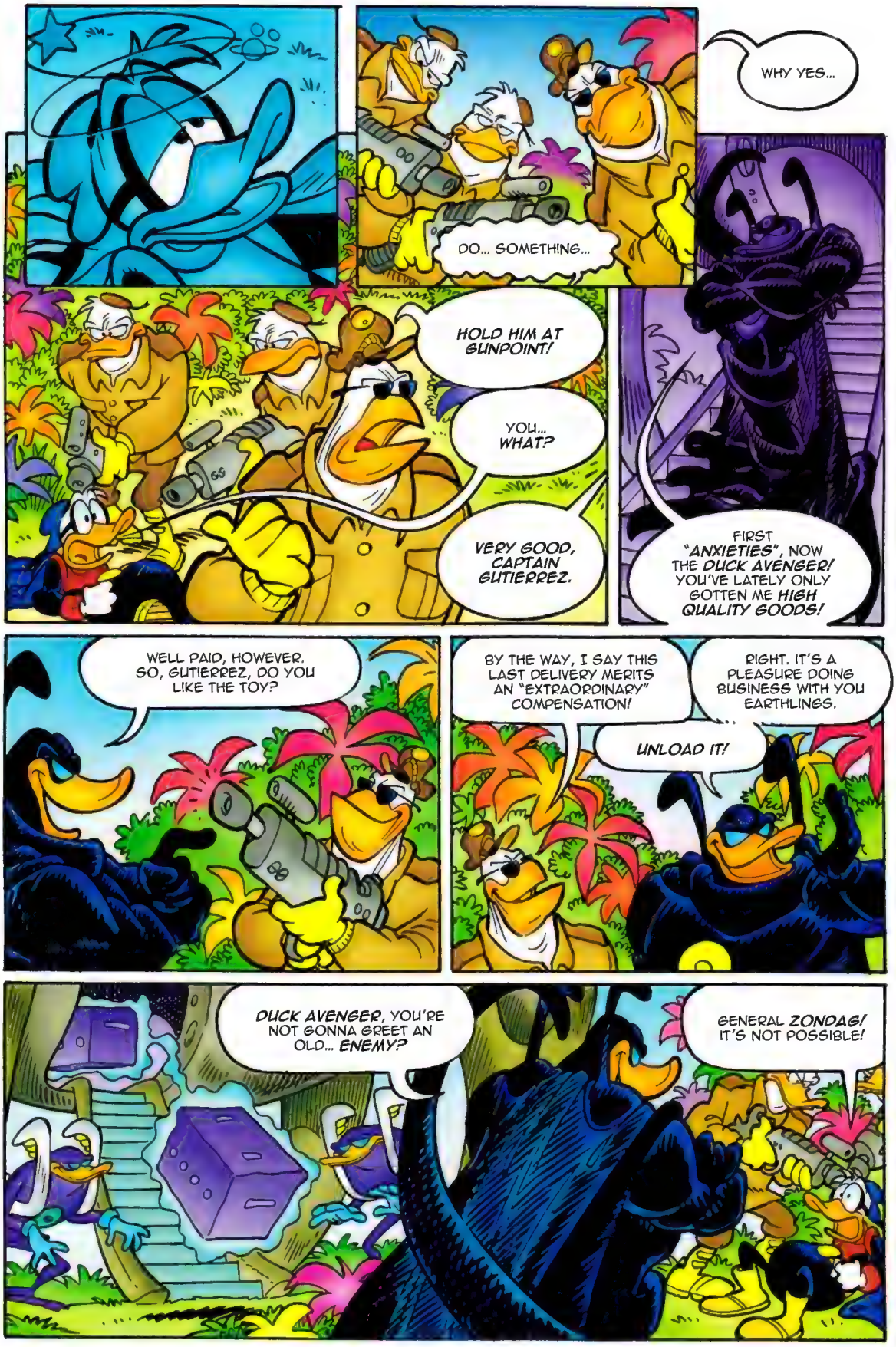

... FOR AN AMBUSH!
RUMBLE))
?
RUMBLE
RUMBLE
RUMBLE
RRUMBLEE

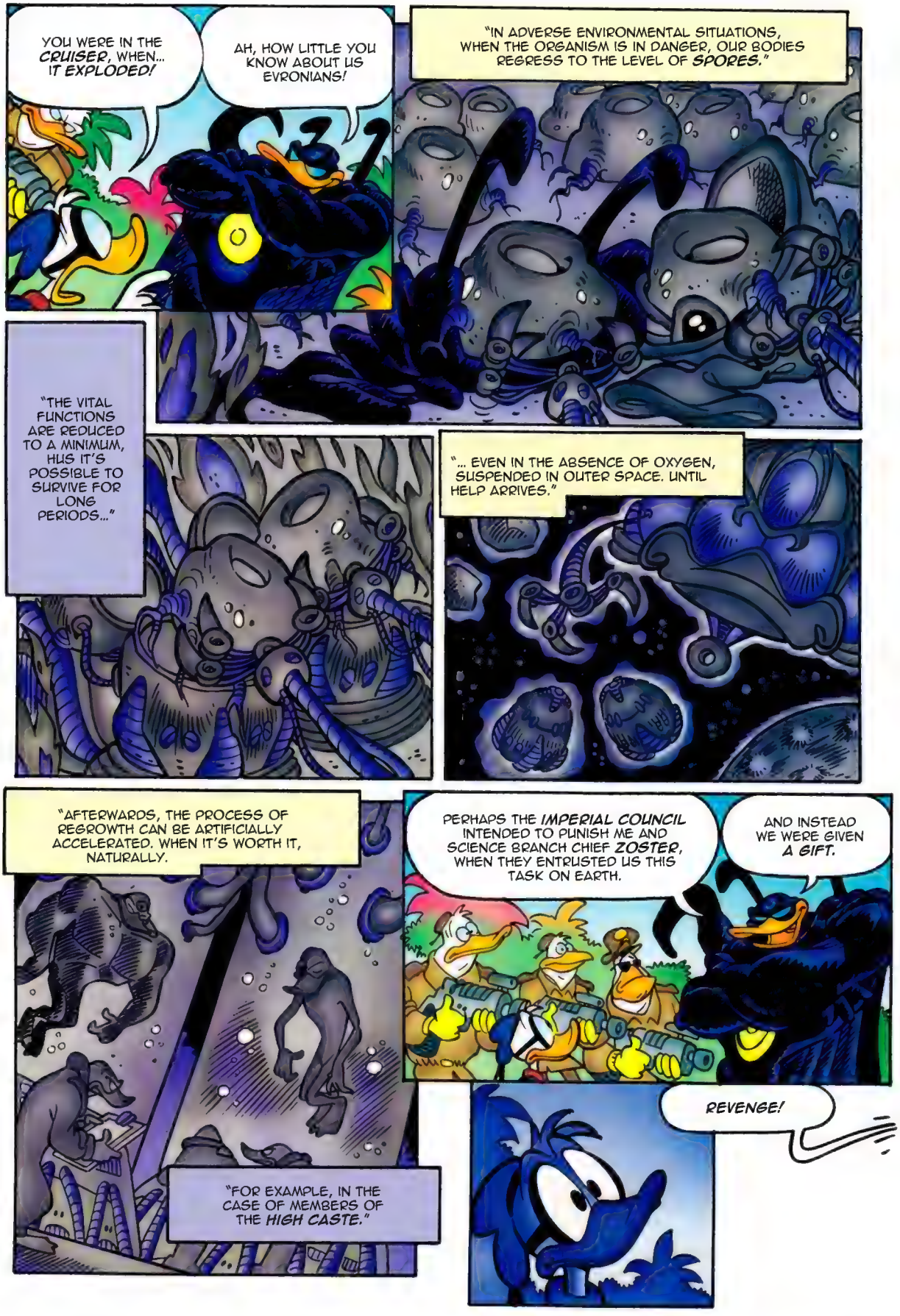

RUMBLE
RUMBLE
RUMBLE
SPLOOSH!

SURPRISE!
SHHHHHH
FWWOOOZ
HEY, NO FAIIIR!
THE MATCH HAS JUST STARTED.
AND NOW IT'S MY MOVE.
YOU MISSED!
NO. I'M HAVING A LITTLE FUN.

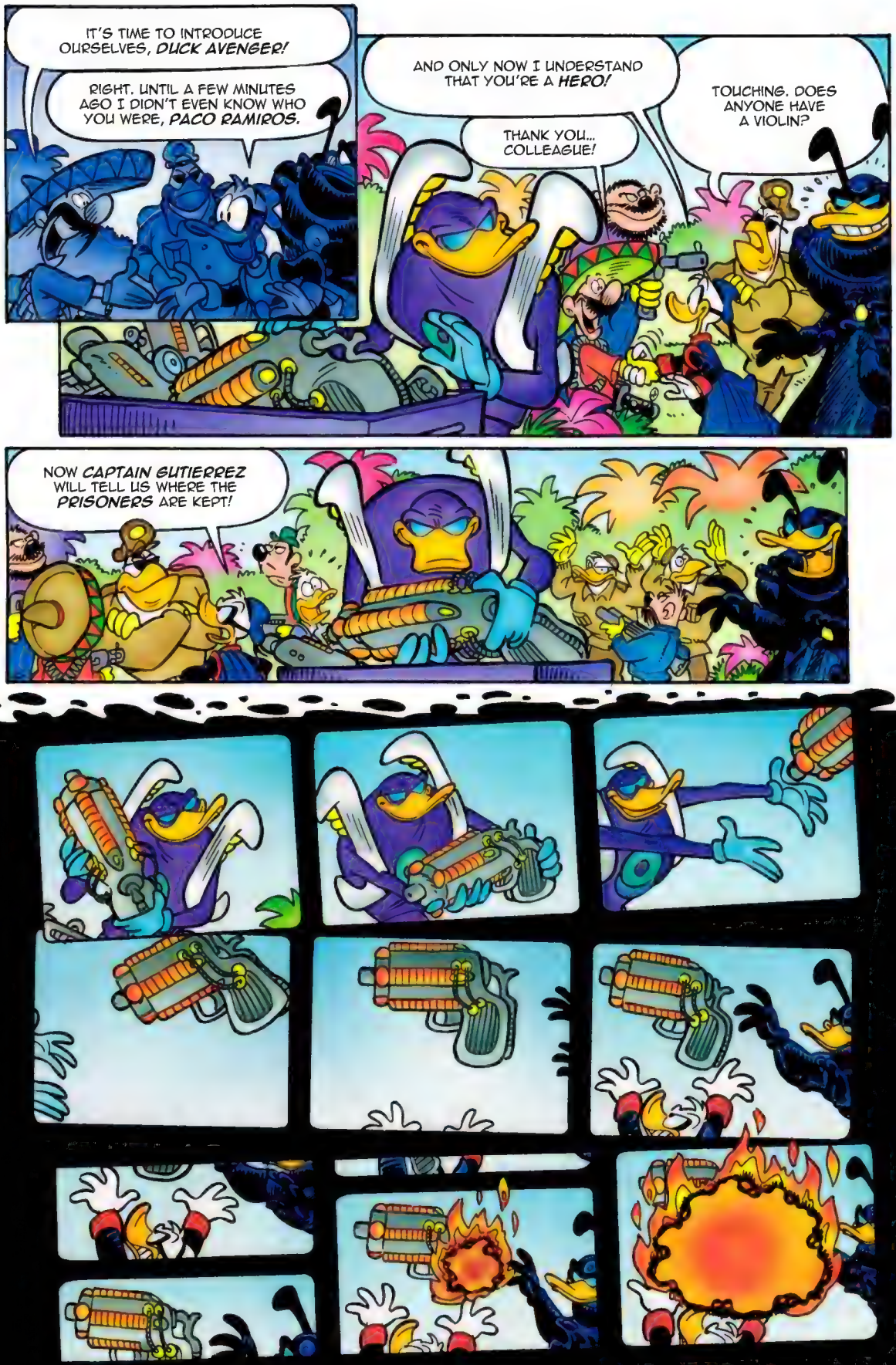
WHAT? GONE?
YOU EVRONIANS ARE IN THE LONG RUN A LITTLE HEAVY! NOW I'LL MAKE YOU LIGHTER, USING THIS LITTLE DEVICE!
WE'RE GOING UP! WHO ACTIVATED THE REACTORS?
W-WE DIDN'T!
HEY, LIKE THE... REAL SUPERHEROES!
AND NOW, WITH THE GRAVITATIONAL COMMUTATOR RAY OF THE X-TRANSFORMER SHIELD, I'LL PUT THINGS BACK IN PLACE.
FIZZZZZZZ

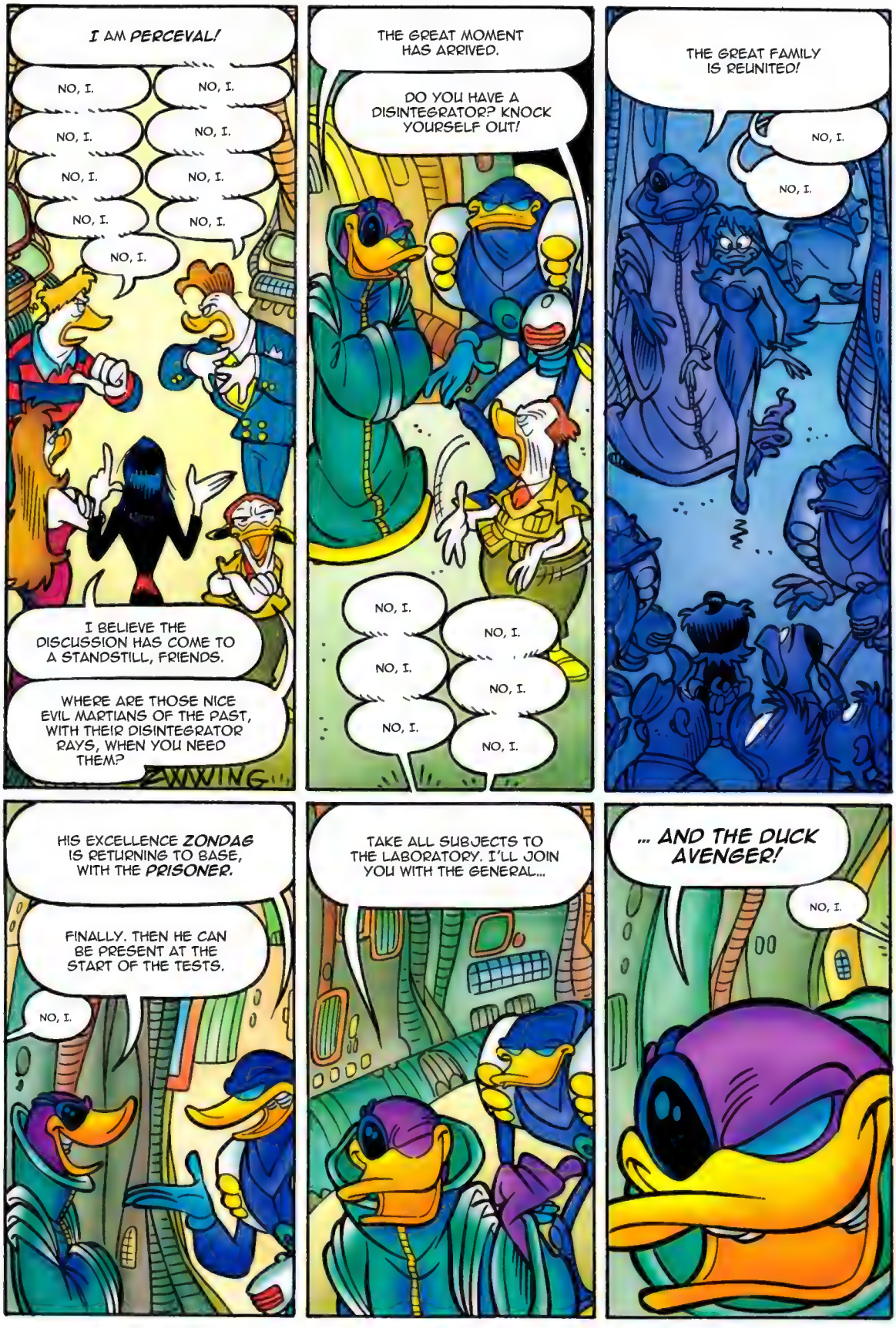

BA-TUM
ENOUGH?
ENOUGH.
CLUD
FWWW
AAAAH!
TUMP


WHY YES...
DO... SOMETHING...
HOLD HIM AT GUNPOINT!
YOU... WHAT?
VERY GOOD, CAPTAIN GUTIERREZ.
FIRST "ANXIETIES", NOW THE DUCK AVENGER! YOU'VE LATELY ONLY GOTTEN ME HIGH QUALITY GOODS!
WELL PAID, HOWEVER. SO, GUTIERREZ, DO YOU LIKE THE TOY?
BY THE WAY, I SAY THIS LAST DELIVERY MERITS AN "EXTRAORDINARY" COMPENSATION!
RIGHT. IT'S A PLEASURE DOING BUSINESS WITH YOU EARTHLINGS.
UNLOAD IT!
DUCK AVENGER, YOU'RE NOT GONNA GREET AN OLD... ENEMY?
GENERAL ZONDAG! IT'S NOT POSSIBLE!


YOU WERE IN THE CRUISER, WHEN... IT EXPLODED!
AH, HOW LITTLE YOU KNOW ABOUT US EVRONIANS!
"IN ADVERSE ENVIRONMENTAL SITUATIONS, WHEN THE ORGANISM IS IN DANGER, OUR BODIES REGRESS TO THE LEVEL OF SPORES."
"THE VITAL FUNCTIONS ARE REDUCED TO A MINIMUM, HUS IT'S POSSIBLE TO SURVIVE FOR LONG PERIODS..."
"... EVEN IN THE ABSENCE OF OXYGEN, SUSPENDED IN OUTER SPACE. UNTIL HELP ARRIVES."
"AFTERWARDS, THE PROCESS OF REGROWTH CAN BE ARTIFICIALLY ACCELERATED. WHEN IT'S WORTH IT, NATURALLY."
PERHAPS THE IMPERIAL COUNCIL INTENDED TO PUNISH ME AND SCIENCE BRANCH CHIEF ZOSTER, WHEN THEY ENTRUSTED US THIS TASK ON EARTH.
AND INSTEAD WE WERE GIVEN A GIFT.
REVENGE!
"FOR EXAMPLE, IN THE CASE OF MEMBERS OF THE HIGH CASTE."

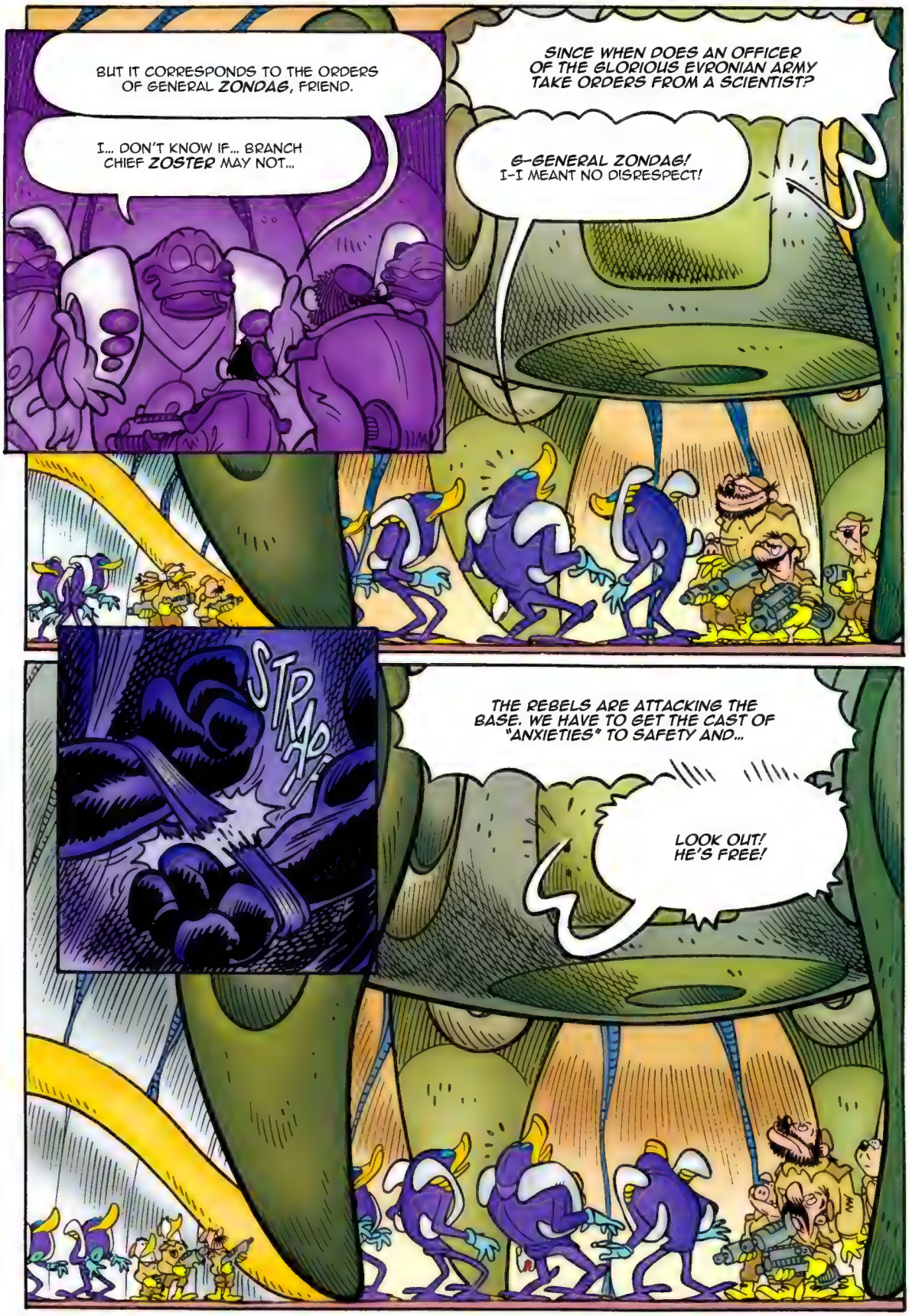
I ALSO HAVE TO THANK THE GOVERNMENT OF PROVIDENCIA, WHICH HAS PROVED TO BE MUCH MORE REASONABLE AND COOPERATIVE THAN YOURS!
DISGUSTING!
WELL SAID, SEÑOR DUCK AVENGER!
HUH?
RAMIROS! YOU... YOU...
HELLO, GUTIERREZ!
WHO IS THIS MAN? WHAT IS HE DOING HERE?
I LIVE HERE. THIS IS MY LAND...
... OUR LAND!

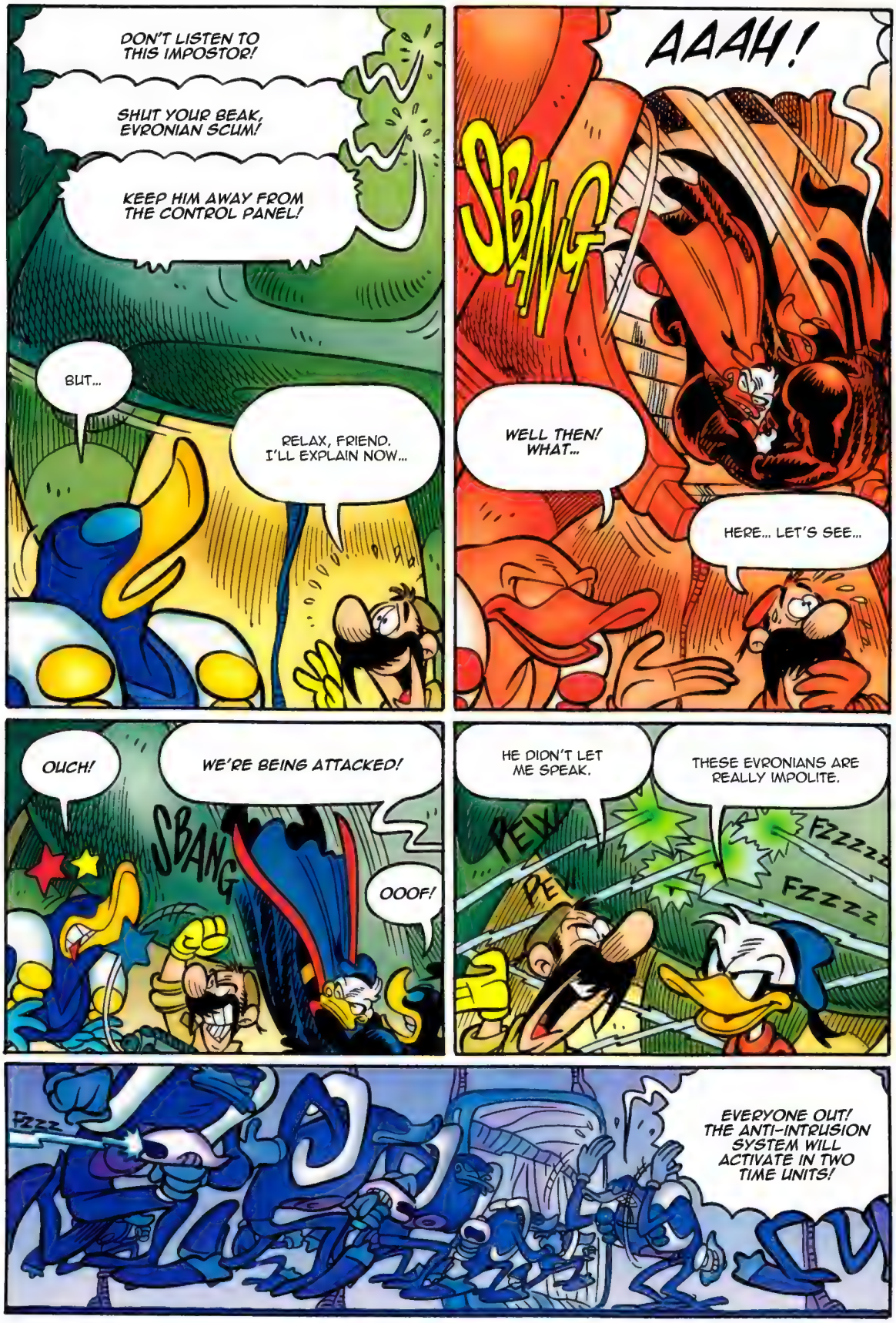

IT'S TIME TO INTRODUCE OURSELVES, DUCK AVENGER!
RIGHT. UNTIL A FEW MINUTES AGO I DION'T EVEN KNOW WHO YOU WERE, PACO RAMIROS.
AND ONLY NOW I UNDERSTAND THAT YOU'RE A HERO!
THANK YOU... COLLEAGUE!
TOUCHING. DOES ANYONE HAVE A VIOLIN?
NOW CAPTAIN GUTIERREZ WILL TELL US WHERE THE PRISONERS ARE KEPT!


I AM PERCEVAL!
NO, I.
NO, I.
NO, I.
NO, I.
NO, I.
NO, I.
NO, I.
NO, I.
NO, I.
I BELIEVE THE DISCUSSION HAS COME TO A STANDSTILL, FRIENDS.
WHERE ARE THOSE NICE EVIL MARTIANS OF THE PAST, WITH THEIR DISINTEGRATOR RAYS, WHEN YOU NEED THEM?
ZWWING
THE GREAT MOMENT HAS ARRIVED.
DO YOU HAVE A DISINTEGRATOR? KNOCK YOURSELF OUT!
NO, I.
NO, I.
NO, I.
NO, I.
NO, I.
NO, I.
THE GREAT FAMILY IS REUNITED!
NO, I.
NO, I.
HIS EXCELLENCE ZONDAG IS RETURNING TO BASE, WITH THE PRISONER.
FINALLY. THEN HE CAN BE PRESENT AT THE START OF THE TESTS.
NO, I.
TAKE ALL SUBJECTS TO THE LABORATORY. I'LL JOIN YOU WITH THE GENERAL...
... AND THE DUCK AVENGER!
NO, I.

ATTENTION. REMAIN WAITING UNTIL THE END OF THE STANDARD RECOGNITION PROCEDURE.
IT'S ME. LET ME IN. I'M IN A HURRY.
VOCAL TRACK AND BIOENERGETIC EMISSIONS CONFIRM THE PRESENCE OF GENERAL ZONDAS AND HIS ESCORT. ACCESS GRANTED.
WELCOME BACK, EXCELLENCY. SCIENCE BRANCH CHIEF ZOSTER REQUESTS IMMEDIATE VIDEO CONTACT.
I DID WANT TO SEE HIM.
AN AMBUSH? HOW WAS THAT POSSIBLE?
RAMIROS AND HIS GANG KNEW THE TERRITORY WELL ENOUGH TO PRACTICALLY BECOME INVISIBLE.
WHEN WE BECAME AWARE OF THEIR PRESENCE, THEY ALREADY HAD US.
WITH A SURPRISE ACTION, I MANAGED TO GET HOLD OF A HIGH-POWERED WEAPON AND TURN THE SITUATION AROUND.
WHILE THE ELITE GUARD DISPERSED THE REBELS, I CAPTURED THE DUCK AVENGER.
PITY YOU DIDN'T GET TO SEE THAT LITTLE, RIDICULOUS EARTHLING BEG FOR MERCY.
MEANING I WILL GET THE OPPORTUNITY TO REPLICATE IT.

DID YOU REALLY NEED TO MAKE A FOOL OUT OF ME, ONE?
I HAD TO FEEL THE PART, TO OBTAIN A PERFECT IMITATION!
THESE ACTORS... I'VE ALMOST HAD ENOUGH OF THEM.
THE MERIT'S NOT YOURS ALONE. IF IT WEREN'T FOR THEIR... BIOENERGETIC LAYOUT, WE WOULDN'T HAVE BEEN ABLE TO ENTER.
EXACTLY AS I PREDICTED. TOO BAD I CAN'T ALSO FIGURE OUT...
... HOW TO EXIT.
RETURN ALL THE PRISONERS? THIS DOESN'T CORRESPOND TO THE PLANS.


BUT IT CORRESPONDS TO THE ORDERS OF GENERAL ZONDAG, FRIEND.
I... DON'T KNOW IF... BRANCH CHIEF ZOSTER MAY NOT...
SINCE WHEN DOES AN OFFICER OF THE GLORIOUS EVRONIAN ARMY TAKE ORDERS FROM A SCIENTIST?
G-GENERAL ZONDAG! I-I MEANT NO DISRESPECT!
STRAP
THE REBELS ARE ATTACKING THE BASE. WE HAVE TO GET THE CAST OF "ANXIETIES" TO SAFETY AND...
LOOK OUT! HE'S FREE!


DON'T LISTEN TO THIS IMPOSTOR!
SHUT YOUR BEAK, EVRONIAN SCUM!
KEEP HIM AWAY FROM THE CONTROL PANEL!
BUT...
RELAX, FRIEND. I'LL EXPLAIN NOW...
AAAH!
SBANG
WELL THEN! WHAT...
HERE... LET'S SEE...
OUCH!
WE'RE BEING ATTACKED!
SBANG
OOOF!
HE DIDN'T LET ME SPEAK.
THESE EVRONIANS ARE REALLY IMPOLITE.
PEIX
PE
FZZZZ
FZZZZ
FZZZ
EVERYONE OUT! THE ANTI-INTRUSION SYSTEM WILL ACTIVATE IN TWO TIME UNITS!

THEY'RE LEAVING IN THE CLIMAX?
YES. AND WE...
ZWWWING
CLANG
FRRRRRR
... REMAIN INSIDE?
RUUUN!
WE'RE TRAPPED!
SWOOMB
SWOOMB
AND NOW WHAT DO WE DO, BOSS?
SIMPLE...
... OPEN THE DOOR.

KA-POOW
WOW!
FOLLOW ME!

I WILL GO AHEAD.
OKAY.
NO, WAIT... YOU GO AHEAD.
COOLFLAME EVERYONE!
EVERYONE?
EVERYONE.

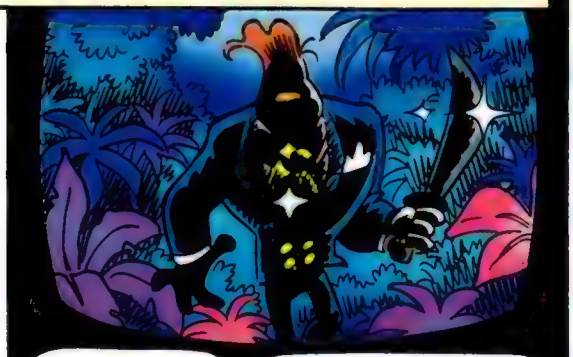
BUT BEFORE BECOMING COOLFLAMES, YOU'LL BE SUBJECTED TO A SERIES OF TESTS.
NO, I.
NO, I.
NO, I.
NO, I.
SO, WHO DO WE START WITH...
HIM.
NO, HIM.
NO, HIM.
NO, HIM.
NO, HIM.
SSTWOOOMP
PARDON... ARE WE INTERRUPTING SOMETHING?
WE WERE PASSING THROUGH.
LOOK WHO IT IS. ZOSTER! THE UNIVERSE IS SMALL!
HOLD IT! HANDS IN THE AIR!
THIS IS A ROBBE... OOPS... I ALWAYS GET CONFUSED.
MUST WE ALWAYS MAKE OURSELVES KNOWN?

OPEN IT!
MISS STARRY, WHAT DO YOU SAY ABOUT... GOING OUT WITH ME?
R-RIGHT AWAY.
WHY NOT?
WELL, BRANCH CHIEF? ARE YOU LEFT WITH NO PUNCH LINES?
NO, I HAVE ONE REMAINING.
ONE ONLY.
VOICE CONTROL MODE. PROCEED WITH SELF-DETERMINATION!
PROCEDURE ACTIVATED. EXECUTION TIME: TEN UNITS.
WHAT DID YOU SAY? AND TO WHO?
I JUST ORDERED THE BASE'S SECURITY SYSTEM TO DESTROY IT.
WITH A PROCEDURE THAT CAN'T BE ABORTED.
YOU'LL NEVER BE ABLE TO GET OUT IN LESS THAN TEN TIME UNITS. IT'S THE END, BUT MY REVENGE IS AT HAND!
I DON'T KNOW HOW MUCH TEN TIME UNITS IS, BUT I'M AFRAID THIS GUY'S RIGHT.
YES. UNLESS...
... WE PROCEED...
... IN A STRAIGHT LINE!

KA-BOOM
KA-BOOM
KA-BOOM
KA-BOOM!
RUUUN!

AND NOW?
I'D PUT IN A NICE EXPLOSION.
SKRATA-BOOM

Night outdoors. A mysterious figure wanders in the forest.



WONDER WHO IT IS...

YOU SAYING YOU GET IT?

It's him, the hero! His gaze reveals tension.

A SOBER RECITATION.

YOU'RE NEVER SATISFIED.

But Perceval Bentley-Royce is not alone! With him is... Perceval Bentley-Royce, his twin brother of the same name, who was separated from him in the cradle and has now been found, after many years.

THESE THINGS HAPPEN.

I DETECT A NOTE OF IRONY IN YOUR WORDS AND I SUFFER.

Together at last: Two leaders, two fearless, two indomitable...

... TWO BUFFOONS.

I'M BEGINNING TO SUSPECT THERE'S SOME RIVALRY BETWEEN THEM.

Someone's approaching! Perceval and Perceval react with perfect synchronization, like admirable clockwork gears.

NOW THEY'LL FIGHT, I FEEL IT.

DON'T BE PESSIMISTIC.

But who could the person hiding in the forest be?

IT'S CERTAINLY SOMEONE WHO KNOWS THEM.

YOU'RE MEAN.

A well-known figure makes her way through the forest, cutting through the vegetation like a panther.

LIZA LAKER!

CONGRATULATIONS, BRILLIANT INTUITION! DID YOU TAKE THAT PHOSPHOR CURE LIKE I ASKED?

WE'LL CUT THIS, EH?

WHY? IT MAKES ME LAUGH.

The two valorous men responded to their beloved's touching words. Behind the rough exterior of the heroes, there are minds accustomed to poetry.

HI...

... LIZA...

... DOING...

... GOOD?

AND WHAT WOULD THIS IDEA BE?

THEY SHARE THEIR LINES, SO THAT THEY DON'T QUARREL.

Suddenly, it happens... The impossible.

THEY GET THEIR LINES RIGHT?

HOW CAN YOU JOKE IN A MOMENT LIKE THIS?

A new, terrible threat looms over planet Earth!

GNIK GNIK GNIK GNIK GNIK GNIK GNIK

TREMBLE, MISERABLE CREATURES!

HMM! PERHAPS YOU CAN SEE THE WIRES...

YES, EVEN THE SEAMS!

Dramatic close-up of Liza, who screams in terror.

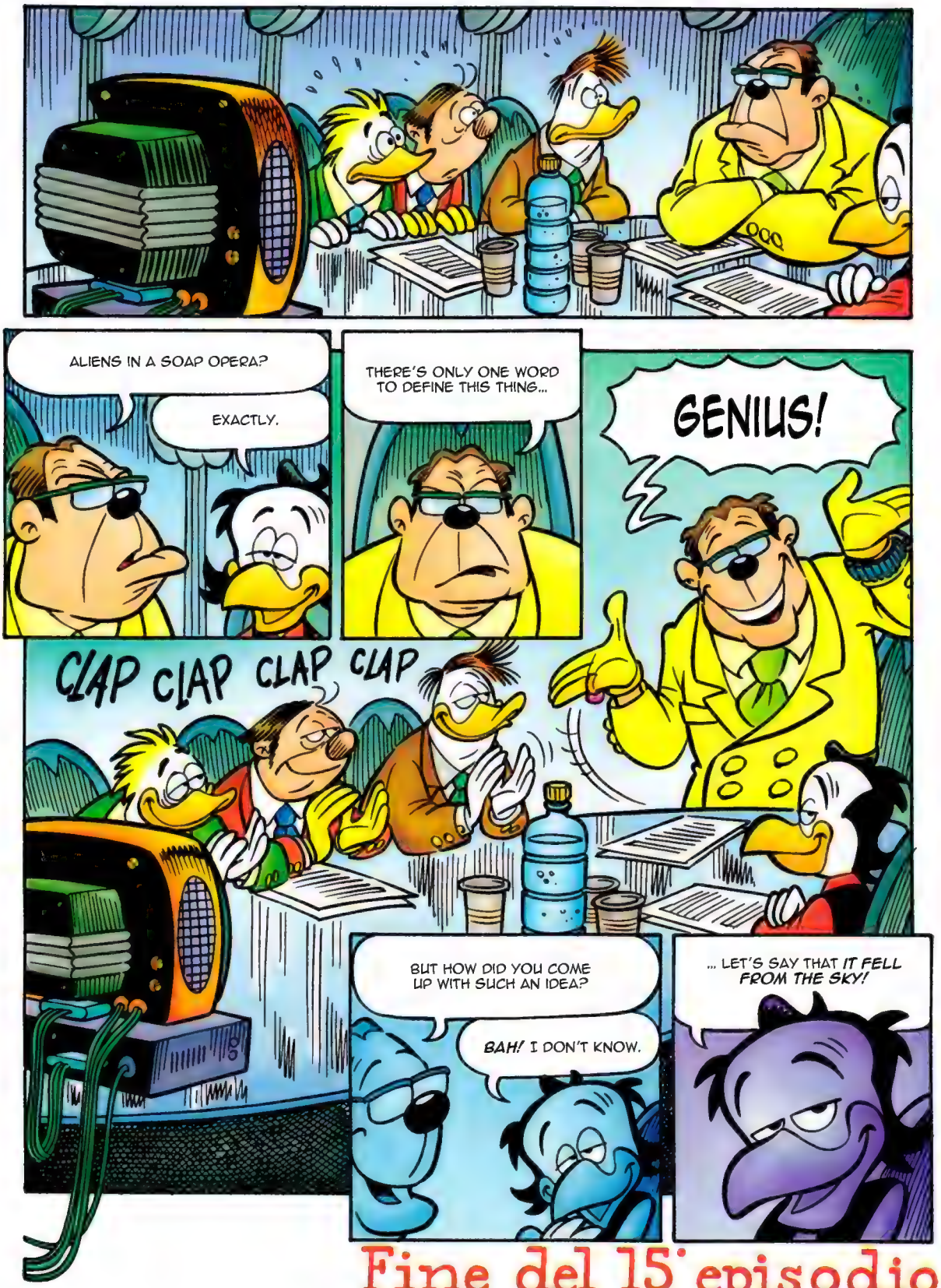
AAARGH! SAPIENS!

ALIENS! A-L-I-E-NS!

REDO IT.

AAARGH! ALIENS!

Fine dell'episodio


ALIENS IN A SOAP OPERA?
EXACTLY.
THERE'S ONLY ONE WORD TO DEFINE THIS THING...
GENIUS!
CLAP CLAP CLAP CLAP
BUT HOW DID YOU COME UP WITH SUCH AN IDEA?
BAH! I DON'T KNOW.
... LET'S SAY THAT IT FELL FROM THE SKY!
Fine del 15° episodio
NO NO NO! REDO EVERYTHING, FROM THE BEGINNING!

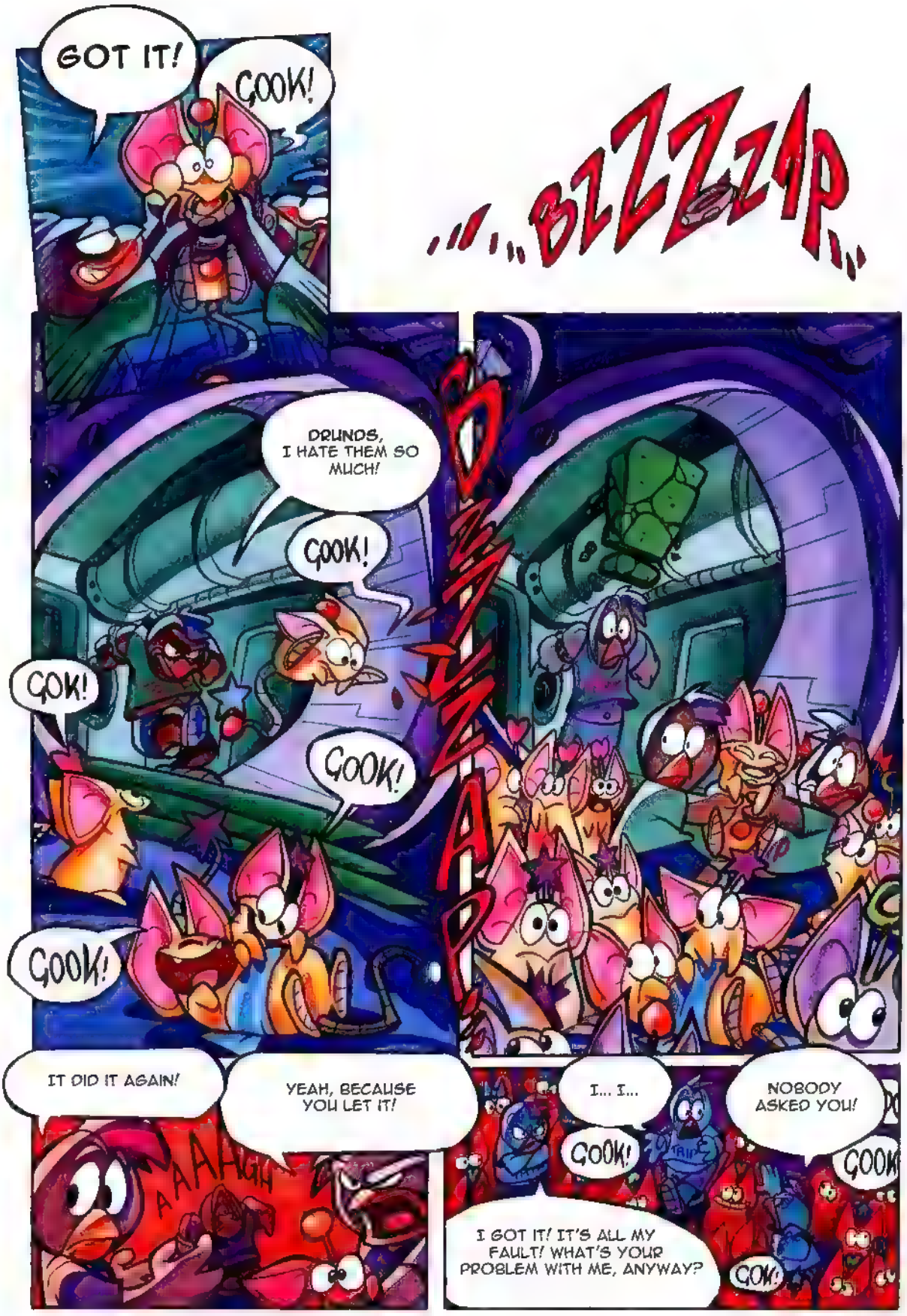
MY ANSWER IS NO.
BUT WHY?
ASK NO QUESTION, YOU ALREADY KNOW THE ANSWER TO.
COME ON! WHY CAN'T I HAVE A RAISE ON MY ALLOWANCE?
SO CREDITS EVERY SEVEN DAYS IS ADEQUATE. IF YOU WANT MORE, GET A JOB!
IS THAT MEANT AS A CHALLENGE? OUT THERE ARE THOUSANDS OF POSSIBLE JOBS, FOR SOMEONE LIKE ME!
WE ARE TALKING ABOUT HONEST WORK, AREN'T WE?
WELL... SURE! THIS MAY SEVERELY LIMIT MY SPIRIT OF ENTERPRISE, BUT THAT DOESN'T MATTER...
...I'LL DO SOMETHING!
HERE COMES
TRIP!
NTH POTENCY
WOO-HOO! IT'S ME, MISS GWYNNA! TIME FOR BUTTERBRAIN'S WALK IN THE PARK!
GOOK!
HELLO TRIP, MY SWEETIE.
Walt Disney

I-PKNA-15-TR

ADORABLE LITTLE BUTTERBRAIN! ARE YOU READY FOR OUR DAILY STROLL?
TAKE GOOD CARE OF HIM. THAT'S NOT ANY DRUND. THAT'S MY DRUND!
GOOK!
BE ASSURED, MISS. YOUR DOGGY IS IN GOOD HANDS.
OH, I KNOW. YOU'RE THE BEST DRUND-HANDLER IN THE DISTRICT.
GOOK!
THERE ARE YOUR 10 CREDITS. SEE YOU LATER.
I'LL BRING HIM BACK IN A QUARTER OF AN HOUR. GIVE MY BEST REGARDS TO YOUR HUSBAND.
GOOK!
GOOK!
AND NOW TO PUT YOU TO THE OTHERS, YOU BEAST!
GOOK?
GOOOK!
DRUNDS! I HATE THEM SO MUCH!
GOK!
GOOK!
GOK!
GOOOK!
GOOK!

GOOOK!
SOFT AND TENDER, SYNTHETIC CRITTERS! THERE'S ONLY ONE REASON, I'M MEDDLING WITH YOU...
GOOK!
GOOK!
GOOK!
...YOUR OWNERS! DRUNOS ARE FASHIONABLE! EVERYBODY HAS GOT ONE, BUT NOBODY HAS GOT THE TIME, TO LOOK AFTER IT.
GOOK!
GOOK!
GOOK!
GOK!
GOOK!
NOBODY EXCEPT ME! THEY PAY ME 10 CREDITS FOR A WALK OF 15 MINUTES, A GOOD PRICE.
GOK!
GOK!
GOOOK!
ESPECIALLY IF THESE 15 MINUTES PASS IN ONE SINGLE SECOND, THANKS TO MY CHRONOSAIL!
GOOK?
GOOK!
GOOK!
GOK!
IT'S TIME TO SPIN THE HANDS ON THE CLOCK!
GOOK!
SWIP
HEY, YOU! PUT IT DOWN. DON'T TOUCH TH...
!
ZAMP
GNAK!

JUST WAIT UNTIL I GET MY HANDS ON YOU...
GOK!
TRIP!
I'D LIKE TO KNOW THAT TOO...
GOOK!
...AND WHO ARE YOU?
WHAT'S GOING ON HERE?
GOOOK!
GOK!
GOW!
GOOK!
IT'S... IT'S ALL ITS FAULT! WE... WE TRAVELED BACK IN TIME!
WELL, I'M CHARMED! YOU ARRIVED HERE, AND NOW YOU'RE GONNA LEAVE AGAIN!
YOU WANT TO KICK ME OUT OF MY OWN HOUSE?
YOU WANT A PUNCH?
I ONLY WANT MY CHRONOSAIL! THIS FLEABAG STRIPPED IT OF ME!
YOU LET A DRUNO STEAL YOUR CHRONOSAIL! HOW CAN ONE POSSIBLY BE THAT CLUMSY?
GOOK!
HEY! GIVE IT BACK!
TAKE IT!


GOT IT!
GOOK!
...BZZZZIP...
DRUNDS, I HATE THEM SO MUCH!
GOOK!
GOOK!
GOOK!
GOOK!
BOUNCE
IT DID IT AGAIN!
YEAH, BECAUSE YOU LET IT!
AAAHGH
I... I...
NOBODY ASKED YOU!
GOOK!
GOOK
I GOT IT! IT'S ALL MY FAULT! WHAT'S YOUR PROBLEM WITH ME, ANYWAY?
GOOK!
RIP

COULD SOMEONE TELL ME, WHAT'S GOING ON HERE?
GOOK!
GOOK!
GOOK!
GOOK!
GOOOK!
STAY CALM! IT'S... IT'S ALL UNDER CONTROL!
GOOK!
ALL UNDER CONTROL? HOW CAN YOU EVEN SAY THAT?
GOOK!
GOK!
I'M AN OPTIMIST.
GNNN...
YOU'RE A RETARD. AND SOON YOU'LL BE A RETARD WITH A BLACK EYE!
COOK!
SILENZIOO!
WHO'S IDEA WAS THIS? WHO STARTED IT?
GOOK!
GOK!
GOOK!
GOK!
HE AND HIS STUPID CHRONOSAIL ARE TO BLAME! THE SMARTY-PANTS LET SOMETHING STEAL IT!
NOW THERE ARE TWO RETARDS. I'LL JUST TAKE THAT!
GIVE THAT BACK IN AN INSTANT OR I'M GUARANTEEING YOU, THAT TWO SECONDS FROM NOW, PEOPLE WILL BE ABLE TO TELL US APART!
GOOOK?
OKAY! DON'T SAY I DIDN'T WARN YOU!
OPS...
ENOUGH! STOP IT!
TUMP

UH, OH!
OH, NO!
GOOOK!
OH, NO!
CHOMP
OH? WHAT WAS THAT FLASH?
BZZZZAP
TRIP? I'M HOME! TRIP! WHERE ARE YOU?
GOOK!
GOOK!
GOOK!
GOOK!
GOK!
GOK!
GOOK!
AA
AARG
ERM... WE ARE HERE, DAD!
DO YOU THINK IT'S OVER?
YOU SHOULD KNOW BETTER...

GOOK!
...ASK NO QUESTION YOU ALREADY KNOW THE ANSWER TO!
ERM... WE CAN EXPLAIN EVERYTHING, BUT... IT'S... IT'S A REALLY LONG STORY!
GOOOK!
GOOK!
GOK!
I'VE GOT TIME!
GOOK!
GOOK!
GOOK!
GOK!
GOOOK!
GOOK!
F.NE

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